

Lou Warde

Étude

for Guitar Quartet

Platso Music

Copyright © 2016, Platso Music
International Copyright Secured All Rights Reserved

Étude

for Guitar Quartet

Hauntingly ♩ = c. 60

Lou Warde

The musical score is arranged in four systems, each containing two staves for a guitar and two staves for a bass. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Fingering numbers (1-4) are placed above or below notes. Circled numbers (1, 2, 3) indicate specific techniques or accents. The score is divided into sections labeled A (measures 9-12) and B (measures 17-20). The time signature is 4/4, and the tempo is marked as 'Hauntingly' with a quarter note equal to approximately 60 beats per minute.

D

33

Musical score for measures 33-36. The score is written for four staves (1-4). Staff 1 contains a melodic line with triplets and fingerings (1-4). Staff 2 contains a rhythmic accompaniment with eighth notes and fingerings (1, 4). Staff 3 contains a bass line with eighth notes and fingerings (3, 1, 4). Staff 4 contains a bass line with eighth notes and fingerings (4, 2, 4). The bottom of the page shows a series of chords with bar lines.

37

Musical score for measures 37-40. The score is written for four staves (1-4). Staff 1 contains a melodic line with triplets and fingerings (1-4). Staff 2 contains a rhythmic accompaniment with eighth notes and fingerings (1, 4). Staff 3 contains a bass line with eighth notes and fingerings (3, 1, 4). Staff 4 contains a bass line with eighth notes and fingerings (4, 2, 4). The bottom of the page shows a series of chords with bar lines.

41

Musical score for measures 41-44. The score is written for four staves (1-4). Staff 1 contains a melodic line with fingerings (1, 2, 4) and a fermata at the end. Staff 2 contains a bass line with a fermata at the end. Staff 3 contains a bass line with eighth notes and fingerings (3, 1, 4). Staff 4 contains a bass line with eighth notes and fingerings (4, 2, 4). The bottom of the page shows a series of chords with bar lines. The word "rit." is written above the staff in measures 42 and 43.

Étude

for Guitar Quartet

GUITAR 1

Lou Warde

Hauntingly $\text{♩} = c. 60$

8

12

17

21

25

30

35

39

rit.

Étude

for Guitar Quartet

GUITAR 2

Lou Warde

Hauntingly $\text{♩} = \text{c. } 60$

The musical score for Guitar 2 is written in 4/4 time with a tempo of approximately 60 beats per minute. The piece is characterized by a hauntingly slow and melodic style. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4, and some passages feature triplets. The score is divided into systems, with measure numbers 6, 11, 16, 22, 27, 33, and 38 marking the beginning of new lines. Specific sections are labeled with letters A, B, and C, and a Roman numeral VII is used to denote a section starting at measure 38. The piece concludes with a *rit.* (ritardando) instruction.

Étude

for Guitar Quartet

GUITAR 3

Lou Warde

Hauntingly ♩ = c. 60

The musical score for Guitar 3 is written in 4/4 time with a tempo of approximately 60 beats per minute. It consists of several sections:

- Section A:** A whole rest for 8 measures.
- Section B:** A melodic line starting at measure 17, featuring eighth-note patterns with fingerings 1, 4, 2, 1, 1, 2, 3, 1, 2. It includes a circled 2 above the second measure and a circled 3 above the fifth measure. The bass line consists of whole notes with bar lines.
- Section C:** A melodic line starting at measure 25, featuring eighth-note patterns with fingerings 4, 2, 4, 1, 4, 1, 2, 4. It includes a circled 2 above the fourth measure. The bass line consists of whole notes with bar lines.
- Section D:** A melodic line starting at measure 33, featuring eighth-note patterns with fingerings 3, 1, 4, 1, 3, 4, 1, 3, 4, 1. It includes circled 2s above the second, fourth, and sixth measures. The bass line consists of whole notes with bar lines.

The score concludes with a *rit.* (ritardando) marking and a final whole note in the bass line.

Étude

for Guitar Quartet

GUITAR 4

Lou Warde

Hauntingly ♩ = c. 60

The musical score for Guitar 4 is written in 4/4 time with a tempo of approximately 60 beats per minute. It consists of several sections:

- Section A:** A whole rest for 8 measures.
- Section B:** A whole rest for 8 measures.
- Section C:** A melodic line starting at measure 25, featuring eighth-note patterns with fingerings 1, 4, 2, 1, 1, 3, and 2. It includes a triplet of eighth notes and a slur over the final two notes.
- Section D:** A melodic line starting at measure 33, featuring eighth-note patterns with fingerings 4, 2, 4, 1, 4, 1, 2, and 4. It includes a slur over the first four notes and a triplet of eighth notes.

The score concludes with a *rit.* (ritardando) marking and a final whole note chord.