

"Don't play with your fingers; play with your ears. Although I play fast sometimes, I don't believe speed and technique are as important as a lot of people say. As far as I'm concerned, music is ultimately about creating melodic ideas and making sure that the stuff you're playing is musical and fits over a chord progression."
— Yngwie Malmsteen

Minor Pentatonic Licks

Now that you've learned the minor pentatonic scale, the next step will be to learn licks based on that scale. Licks are simply short musical fragments. Learning licks will allow you to see the relationship between the lick and the scale. For instance, licks 1 - 5 on this page are based on pattern 1 of the G minor pentatonic scale. Also, learning licks will help you to get comfortable with the whole idea of soloing without actually having to create anything. When it is time to create, these licks will give you some ideas to use, allowing you to draw upon them. You can use the whole lick or take portions of a few and splice them together to create something that is your own. Don't worry, this is how everyone starts out. Every beginning artist needs to first imitate others before they find their own creative voice. Even when your own voice does manifest itself, it will still reflect its influence from other artists. We are *all* influenced by the music we listen to. It's unavoidable.

1.  3fr. Swing the notes 



2.



3.



4.



5.



6.  5fr.

