

"To get fast on guitar, you just have to play everything a million times. It's a matter of repetition and practice." —Zakk Wyld

## Classic Rock Licks

This Zakk Wyld lick is nothing more than a minor pentatonic scale which dovetails itself. Initially, use alternate picking. Then, use pull-offs going down the scale, and hammer-on's going up.

These next two licks are by Jimmy Page of Led Zeppelin. In both licks, Page uses a note which is outside the minor pentatonic scale, but within the key the song is in. Notice how these notes give the lick flavor and poignancy. The first is from *The Ocean*.

This next lick's from *Black Dog*. Notice the passing note, G# (3rd note on 6th fret).

These next two licks are looped. They're easy to play, not the most creative, but they sound impressive at quick tempos.

Chuck Berry's opening motif in "Johnny B. Goode" is one of the greatest and most-copped rock licks of all time.