

Dance de las Hachas

(from *Eight Easy Dances*)

Gaspar Sanz
(17th Century)

Student **i or m*

Teacher

1

2

5

Pavana III

Luis de Milán
(1500–1561)

Student

Teacher

1

2

6

11

*Unless specified otherwise, you may start with either *i* or *m*; it's your choice. However, you must *always* alternate thereafter.

Andantino in C

(excerpt)

Mauro Giuliani
(1781-1828)

The time signature here is $\frac{3}{4}$
(3 beats in every measure.)

Student

1

Teacher

2

9

Notice that in the last measure there are only two beats. This is beat 1 & 2. Beats 3 & 4 are at the pick-up in measure 1.

Villano

(from *Eight Easy Dances*)

Gaspar Sanz

Student

1

Teacher

2

Study

Andantino

Mauro Giuliani

Student

1

Teacher

2

9

16

Menuet

(excerpt)

Mauro Giuliani
(1781–1828)

Student

1

Teacher

2

Study No. 13

Op. 35

Fernando Sor
(1778 – 1839)

Student

1

Teacher

2

3 p m m m m

4

5

7

8

10

9

13