

# Yesterday

Moderately, with expression

Words and Music by JOHN LENNON  
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**F**



3



**Em** **A7** **Dm** **C** **B<sup>b</sup>** **C**








Yes - ter - day...  
Sud - den - ly...

7



**F** **C/E** **Dm7** **G7** **B<sup>b</sup>** **F**










here to stay, oh I be - lieve in yes - ter - day  
o - ver me, oh yes - ter - day came sud - den - ly.

10



**A7** **Dm** **C** **B<sup>b</sup>** **Dm7/A** **Gm** **C7** **F**









Why she had to go I don't know, she would - n't say

14



**A7** **Dm** **C** **B<sup>b</sup>** **Dm7/A** **Gm** **C7** **F**









I said some - thing wrong, now I long for yes - ter - day.


18



**Em** **A7** **Dm** **C** **B<sup>b</sup>** **C** **B<sup>b</sup>/F** **F** **C/E**












Yes - ter - day... hide a - way, oh

23




**G7** **B<sup>b</sup>** **F** **F/C** **G/B** **B<sup>b</sup>** **F**









I be - lieve in yes - ter - day. Mm