

Study No. 22

from 24 Exercises, op. 35
(Segovia No. 5)

Fernando Sor
edited L. Warde

Moderato

The musical score for Study No. 22 is presented in a single system of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Moderato'. The notation includes various guitar-specific elements: fingerings (m, i, a), dynamics (p), and articulation (accents, slurs). The score is divided into systems with measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 33. A 'rit.' (ritardando) marking appears at the end of the eighth staff. A 'simile' marking is placed above the sixth staff. The score concludes with a 'p.' (piano) dynamic marking at the end of the ninth staff.

37 *m i i m i m i a m i m i*
p p p p p

41 *m i i m i* *IV- simile*
p cresc.

45 *a m i m*
rit. p

Study No. 14

Fernando Sor
Op. 35

Andante

mf mp mf

5 *i p i p*

9

14 *mp f mf*

18

22