

## Key Signatures

When a note(s) will be altered throughout a piece, instead of placing an accidental on each note, a **key signature**, located at the beginning of each staff line, will indicate which notes will be altered. In *Arietta* below, notice the flat sign (b) on the middle line at the beginning of each staff line. This indicates that *all B's, no matter where*, will be flat. If any B *isn't* suppose to be altered, a **natural sign** (♮) must be placed before that note. (See measures 19 & 27.)

This key signature indicates that *all B's* will be flat.

### Arietta for Guitar Duet

Daniel Gottlob Turk (1756 - 1813)  
arr. L. Warde

3rd String

A number in a circle indicates what string the note is on.

1

2

6

11

16

22

27

A

B

C

D

\*This is called a **courtesy accidental**. It's just a reminder that this note is F $\flat$ , not F $\sharp$ , as it was two measures back.