Using the Rest Stroke

In the first book, the classical guitar music you played was mostly *arpeggios* (broken chords) in which you used a *free stroke*. In this lesson, the music contains a melody with a bass accompaniment. You will play the melody with a *rest stroke* (▽), unless there is a free stroke indication (∪). It's important that you recognize and hear the melody and bass as two distinct parts; like a duet. The melody should be played *legato* (connected) and in phrases, rather than merely playing note to note. The bass is always played with the thumb and with a free stroke.

Andantino

Use a rest stroke on the melody (stems up) and free stroke on the bass. *Always* alternate between the *i* and *m* fingers.

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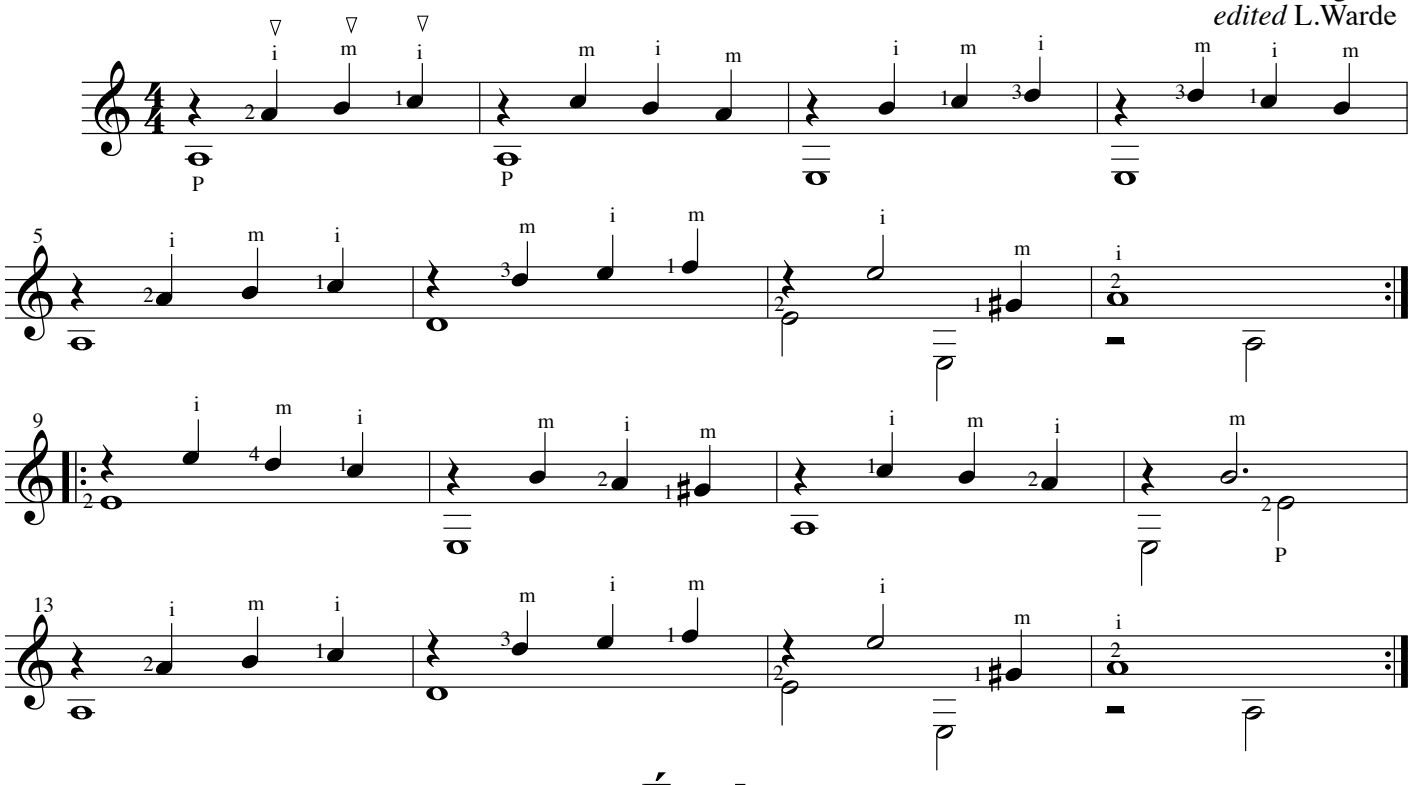

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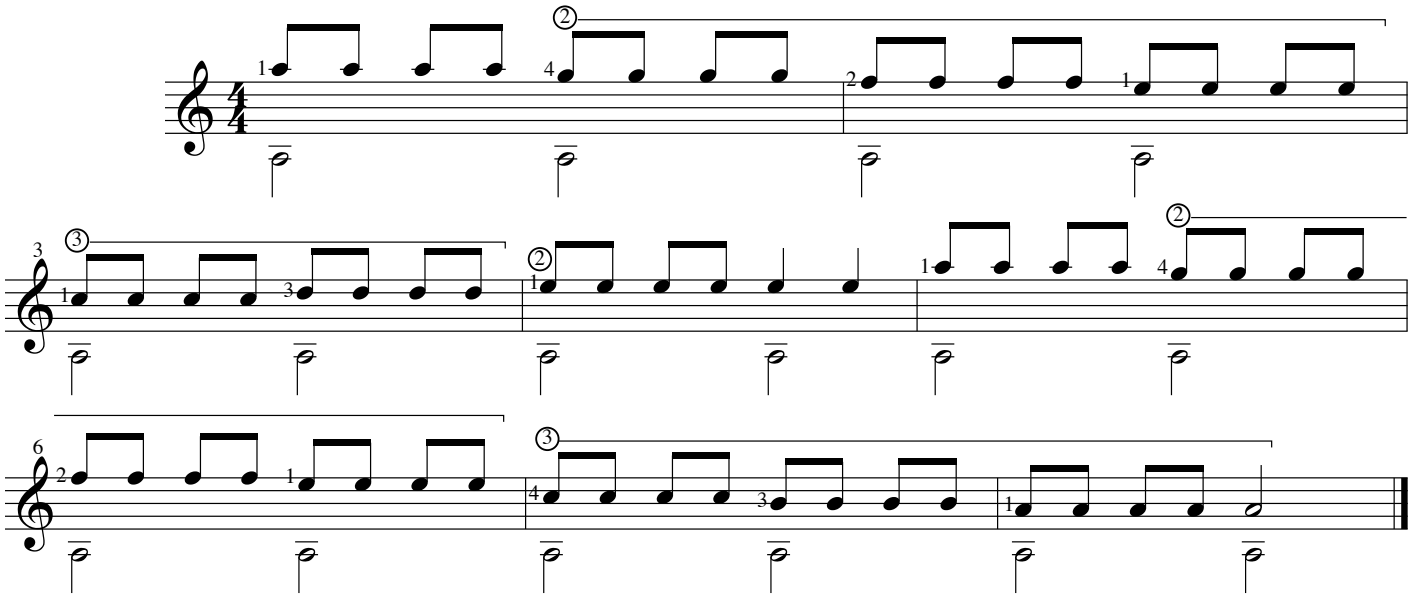
On beat one and three, you will play the melody and bass note simultaneously. Again, the melody will be played with a rest stroke and the bass note will be played with a free stroke. This may feel awkward at first.