

Leyenda

Allegro

Isaac Albéniz (1860-1909)

Transcribed by Lou Warde

The musical score for "Leyenda" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff includes fingerings (i, m, i, m, i, m) and dynamics (p, P) for the first two measures. The second staff has first and second endings. The third staff continues the melodic line. The fourth staff includes a circled 5 and a circled 3. The fifth staff has a circled 5, a circled 3, and a circled 6. The sixth staff features a circled 5, a circled 3, and a circled 6. The seventh staff includes a circled 5, a circled 3, and a circled 6. The eighth staff has a circled 5, a circled 3, and a circled 6. The ninth staff includes a circled 5, a circled 3, and a circled 6. The tenth staff has a circled 5, a circled 3, and a circled 6. The score includes various musical notations such as slurs, ties, and dynamic markings.

*In the piano score, the octave B's are played together, as in m. 14. However, it is common in guitar transcriptions to play these (and other marked areas) as in m. 15.

28

VIII

31

VII

VIII

34

VII

VIII

VII

37

40

VII

43

VII

46

49

VII

IV

pizz.

to Coda ⊕

⑤

⑥

⑥

⑤

③

②

64 XIX

ord. 4
53

$\frac{1}{2}$ IV *pù lento* II XIV

59

III XV

63

II XIV

67

III II

71

IV

75

80

84

88

92

96

100

VII

104

107

111

Coda

115

ord.

XIX

$\frac{1}{2}$ IV

Lento

119

123

127

(opt. roll)

accel.

rit.

XII