

Leyenda

Allegro

Isaac Albéniz (1860-1909)

edited L. Warde

i m i m i m *simile*
 p P
 4 1. 2.
 7
 10
 13 4 3 3 3 3 3 3
 * (or)
 16
 19
 VII
 22
 25 1. 2. 4
 5 5 5

*In the original piano score, the octave B's are played together, as in m. 14. However, it is popular in guitar arrangements to play these (and also at m. 40 & 47) as in m. 15.

28

VIII

31

VII

VIII

34

VII

VIII

VII

37

40

VII

43

VII

46

VII

IV
pizz.

49

Detailed description of the musical score: The score is written for guitar in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music, numbered 28 to 49. The notation includes various fretting techniques such as double stops, triplets, and slides. Chord changes are indicated by Roman numerals VII and VIII. Measure 40 features a double bar line with an asterisk (*). Measure 46 has a double bar line with a circled 6 (⑥). Measure 49 includes a circled 6 (⑥), a circled 5 (⑤), a circled 3 (③), and a circled 2 (②). The piece concludes with a circled 4 (④) and a circled 3 (③). The final measure (50) ends with a circled 4 (④) and a circled 3 (③).

92

96

100

VII

104

107

111

⊕ Coda XIX

115

Lento

119

123

127

XII