

## Soloing in the Key of G

Practice soloing using pattern #1 or pattern #2 of the G major scale. This is a time to explore your creativity. The most important thing is to *listen* carefully! Make sure the notes you play match the notes being played in the chord accompanying you. Once you feel comfortable doing this, then try to make up a singable melody. This will make your solos far more interesting than just playing scales or random notes that make no melodic sense. It will also teach you to create solos that have shape, direction, and growth—a beginning, middle and end. This is your goal.

### Progression No. 1

Progression No. 1 consists of four staves of guitar chords in G major, 4/4 time. The chords are: G, Bm, C, D, C, D, G, Em, C, D, G, C, G, D.

### Progression No. 2

Progression No. 2 consists of four staves of guitar chords in G major, 4/4 time. The chords are: G, C, G, G, C, D, G, C, G, D, G, C, G, D.