

## Combining Rest and Free Stroke

One of the challenges in playing classical guitar music is controlling the balance between the different parts. At bars 13-23 below, there are three parts to control: a melody, bass, and a pedal (the open G string). The melody notes here (stems up) are the most important and should be played with a rest stroke so that they are brought out. The pedal notes on the open G string are least significant and should be played with a free stroke so as not to compete with the melody. Bass notes are always played with the thumb and with a free stroke.

### Study No. 1

Fernando Sor  
Op. 35

Andante

*free stroke* m i m a m i m i

5

*rest and free stroke*

9

13 *simile*

17

21 *free stroke* i p p

25

29