

Lesson 18


More Advanced Rhythms

Syncopation


In popular styles of music, **syncopation** means that the upbeats are emphasized. Most of the time, this means that you will strum only on the "and" of the beat. Since you will be strumming inbetween the beats, you really have to have a good sense where the downbeat is.

Syncopation is a distinct characteristic in **reggae** styles of music. *Stir it Up*, by Bob Marley, is a good example of this style. Notice that you strum only on the upbeats.


Stir It Up



A

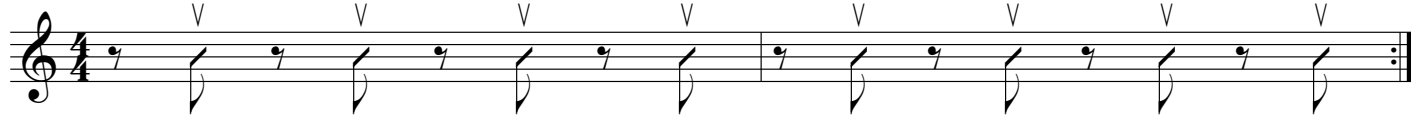


D




E

Bob Marley




1 and 2 and 3 and 4 and 1 and 2 and 3 and 4 and


Stairway to Heaven




C




Am7



Am

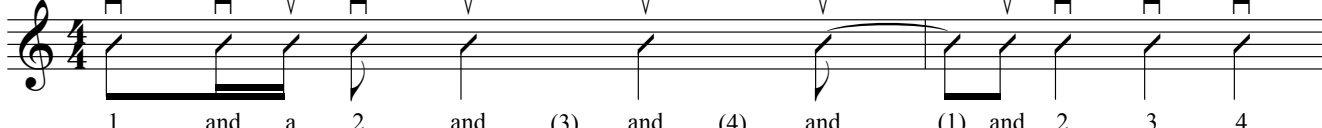


Dsus2




D

Led Zeppelin




1 and a 2 and (3) and (4) and (1) and 2 3 4


Keep the 3rd finger down as a guide.




Am7




*Am




Em
7fr.




D
5fr.



C
3fr.



D
5fr.

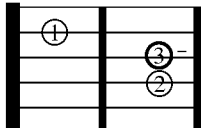


1 and a 2 and (3) and (4) and (1) and (2) and (3) and (4)

***Note:** It's very important when transitioning from the Am chord here to the Em chord to the D and C chords that follow, that you **keep your third finger down on the 3rd string as a guide finger!** (See below)

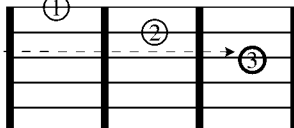
Am

1st Fret



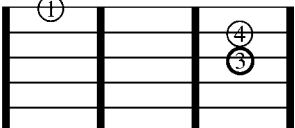
Em

7th Fret



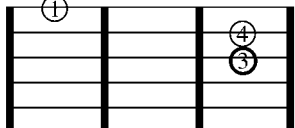
D

5th Fret



C

3rd Fret



A dashed arrow points from the 3rd string of the Am chord at 1st fret to the 3rd string of the Em chord at 7th fret, indicating the guide finger technique.