still slightly muted, with a fretless bass quality

**With thumbnail, play as close to the bridge as possible.**

*Still slightly muted, with a fretless bass quality*

**sul pont.**

†Bend the string downward with finger tip for a more exaggerated vibrato.

*With thumbnail, play as close to the bridge as possible.  †Bend the string downward with finger tip for a more exaggerated vibrato.*
Moon Rising
for Guitar Quartet
Louis Warde

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Moon Rising
for Guitar Quartet

Guitar 2

Lou Warde

*With thumbnail, play as close to the bridge as possible.

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Still slightly muted, with a fretless bass quality

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