**Key Signatures**

When a note(s) will be altered throughout a piece, instead of placing an accidental on each note, a key signature, located at the beginning of each staff line, will indicate which notes will be altered. In Arietta below, notice the flat sign (b) on the middle line at the beginning of each staff line. This indicates that all B’s, no matter where, will be flat. If any B isn’t suppose to be altered, a natural sign (♮) must be placed before that note. (See measures 19 & 27.)

This key signature indicates that all B’s will be flat.

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**Arietta**

for Guitar Duet

Daniel Gottlob Turk (1756 - 1813)

arr. L.Warde

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*This is called a courtesy accidental. It's just a reminder that this note is F*, not F#, as it was two measures back.*