

Lou Warde

Bella

for Guitar Quartet

Platso Music

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Bella

for Guitar Quartet

Lou Warde

♩ = c. 68

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems of three measures each. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The notation includes various musical symbols such as rests, notes, stems, and beams. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *p*. Articulation marks like accents and slurs are present. Guitar 3 has a circled '2' above the first measure of the second system. Guitar 4 has the lyrics 'i m a m i i m a m i' written above the first two measures of the first system. The score concludes with a double bar line at the end of the third system.

10

mp

mf

14

p

p

p

p

18

p \longleftarrow *f*

f

f

p

p

p

p

22

26

30

*Slurs here are optional.

34

mf *rit.* *rit.* *rit.*

⊕ CODA

38

p *f* *f* *f*

42

p *f* (non roll)

Bella

GUITAR 2

Lou Warde

$\text{♩} = \text{c. } 68$

8 *mf*

13

17 *f*

22 to CODA ⊕

26 4

34 *rit.*

⊕ CODA

38 *f*

42 $\frac{2}{8}$

*Slurs here are optional.

Bella

GUITAR 3

Lou Warde

$\text{♩} = \text{c. } 68$

mf

4

7

10

13

16

f

19

23

to CODA ⊕

26 **4** **VII** **>** **>** **>**

32 *espress.* **4** **3** **VII** **>** **mf**

35 **>** **>** **>** **rit.**

⊕ CODA

38 **f**

41 **3** **2** **4** **1**

44 **3** **2** **0** **1** **0** **4#** **0** **0**

Bella

GUITAR 4

Lou Warde

mf $\text{♩} = \text{c. } 68$ i m a m i i m a m i

4

7

10

13

16

19

22

to CODA ⊕

