

Lou Warde

Bella

for Guitar Quartet

Platso Music

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Bella

for Guitar Quartet

Lou Warde

♩. = c. 68

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems of three measures each. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The notation includes various musical symbols such as rests, notes, stems, and beams. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf* and *p*. Articulation marks like accents and slurs are present. Guitar 4 includes chord diagrams for *i m a m i* and *i m a m i* in measures 1 and 2. Guitar 3 has a circled 2 above a note in measure 10. Guitar 4 has circled 3s above notes in measures 1, 2, 4, 5, 7, 8, and 10.

10

mp

mf

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The bottom two staves contain rhythmic accompaniment with eighth notes and rests. Fingerings and articulation marks are present throughout.

14

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The bottom two staves contain rhythmic accompaniment with eighth notes and rests. Fingerings and articulation marks are present throughout.

18

p \longleftarrow *f*

f

f

Musical score for measures 18-21. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top staff has a dynamic marking of *p* \longleftarrow *f*. The second and third staves have a dynamic marking of *f*. The bottom two staves contain rhythmic accompaniment with eighth notes and rests. Fingerings and articulation marks are present throughout.

22

p *f*

26

mf

p *i m*

30

f *espress.* ⊕

*Slurs here are optional.

34

mf *rit.* *rit.* *rit.* *rit.*

⊕ CODA

38

p *f* *f* *f*

42

p *f* (non roll)

Bella

GUITAR 1

Lou Warde

$\text{♩} = c. 68$

8

mp

13

18

p \swarrow *f*

22

p \swarrow *f*

to CODA ⊕

26

mf

30

34

rit.

⊕ CODA

38

p \swarrow *f*

42

p \swarrow *f*

*Slurs here are optional.

Bella

GUITAR 2

Lou Warde

$\text{♩} = \text{c. } 68$

mf

13

17

f

22 to CODA ⊕

26

34 *rit.*

⊕ CODA

38 *f*

42 $\frac{2}{3} 8:$

*Slurs here are optional.

Bella

GUITAR 3

Lou Warde

$\text{♩} = \text{c. } 68$

mf

f

to CODA ⊕

26 **4** VII > > >

32 *espress.* ④ ③ VII > *mf*

35 > > > *rit.*

⊕ CODA

38 *f* ②

41 ③ 3 2 4 1 1 2 4 1 3

44 3 2 0 1 0 4# 0 0

Bella

GUITAR 4

Lou Warde

mf $\text{♩} = \text{c. } 68$ i m a m i i m a m i

4

7

10

13

16

19

22

to CODA

The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as approximately 68 beats per minute. The melody is primarily eighth-note based, with various rhythmic patterns including triplets and slurs. The lyrics 'i m a m i i m a m i' are placed above the first two staves. The piece concludes with a CODA section marked with a circled cross symbol.

26 *i m*
p



29



32



35 *rit.*



♩ CODA
38



41



44 (non roll)

