

Bella

GUITAR 1

Lou Warde

$\text{♩} = \text{c. } 68$

8

mp

T
A
B

13

13

18

p \longleftarrow *f*

18

22

p \longleftarrow *f*

to CODA ⊕

22

Bella, Gtr. 1, p. 2

26

mf

26

9-7 10-9 9-7-10-9 9-7-9-11 12-11 11-9 7-9 4-5-4-0 7

30

30

9-7 10-9 9-7-10-9 9-7-9-11 12-11 9-7 5-4 0-2-0 0-2

34

rit.

34

4-5 5-0 4-2 2-0 4-2 1-4 2-1 2-1 2-1

⊕ CODA

38

p \curvearrowright *f*

38

12-12-12-12-12-12-10-10-10-10 10-8-8-8-7 10 8-10 7-7-7 8-9 10-9-10-11-12

42

p \curvearrowright *f*

42

12-12-12-12-12-12-10-10-10-10 10-8-8-8-7 10 8-7 9 8 8-7-8 10-7 12

*Slurs here are optional.

Bella

GUITAR 2

Lou Warde

$\text{♩} = c. 68$

8

mf

T
A
B

13

13

17

f

17

22

22

to CODA ⊕

Bella, Gtr. 2, p. 2

26

26

34

34

⊕ CODA

38

38

42

42

*Slurs here are optional.

Bella

GUITAR 3

Lou Warde

♩. = c. 68

mf

T
A
B

4

Play 3X
After D.S., to Coda

7

10

4

VII

Harm. VII

7

Bella, Gtr. 3, p. 2

16 *espress.* ④ ***f*** ③ ***mf*** VII
ord. Harm. VII
6 6 11 2 1 44 7

19 ***rit.*** **D.S.**
7 7 7

⊕ CODA

22 ***f*** ②
3 2 5 0 1 0 1 3 1 0 2 3 2 5 0 1 3 1 0

25 ③ 3 2 4 1 1 0 1 3 2 4 1 3 2 4 1
2 4 2 0 4 3 2 5 0 1 0 1 3 3 5 2

28 3 2 0 1 3 2 0 1 0 4 0 2 4 0 0

Bella

GUITAR 4

Lou Warde

$\text{♩} = \text{c. } 68$

i m a m i i m a m i

mf *p* *p* *p* *p* *p*

T
A
B

p i m a m i simile

4

4

7

Play 3X
After D.S., play 4X, then to Coda ⊕

7

10

i m

10

p i m p i m simile

Bella, Gtr. 4, p. 2

13

13

16

16

19

19

⊕ CODA

22

22