

M. Leontovich
Carol of the Bells

Arranged for Guitar Quartet
by Lou Warde

Platso Music

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Carol of the Bells

for Guitar Quartet

M. Leontovich
arr. Lou Warde

The musical score is written for four guitar staves, numbered 1 to 4. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems of four staves each. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. The first system (measures 1-4) features a melodic line in the first staff and a bass line in the second staff. The second system (measures 5-8) continues the melodic line in the first staff and the bass line in the second staff. The third system (measures 9-12) features a melodic line in the first staff and a bass line in the second staff, with the third and fourth staves providing harmonic support. The fourth system (measures 13-16) features a melodic line in the first staff and a bass line in the second staff, with the third and fourth staves providing harmonic support. The dynamic markings are *mp* *poco a poco cresc* for the first three systems and *mf* *poco a poco cresc* for the fourth system.

17

f

f

f

f

21

ff

ff

ff

ff

25

ff

29

dim.

dim.

dim.

dim.

33

pp

pp

pp

pp

37

pp

pp

pp

pp

Slowly

Carol of the Bells

GUITAR 1

M. Leontovich
arr. L. Warde

mp poco a poco cresc

mf

f

ff

dim.

pp

pp

Slowly

Carol of the Bells

GUITAR 3

M. Leontovich
arr. L. Warde

4 4

9
3

mp poco a poco cresc

13

mf

17

f

21

ff

25

dim.

29

pp

33

pp

37

Slowly

Carol of the Bells

GUITAR 4

M. Leontovich
arr. L. Warde

4 8

13

mf poco a poco cresc

17

f

21

ff

25

1. 2. 3.

29

dim.

33

1. *pp*

37

2. *pp* Slowly