

Lou Warde

CHADOR

for Full Orchestra

Full Score

Platso Music

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets
1 Bassoon

4 French Horns in F (unison)
3 Trumpets in Bb (unison)
3 Tenor Trombones (unison)
1 Tuba

Timpani

Percussion 1: Tubular Bells, Crash Cymb., Wind Chime (metal), Triangle (high), Castinet

Percussion 2: Snare, Tambourine,

Percussion 3: Bass Drum, Conga

Harp

Strings

This Score is Transposed

Commissioned by Long Beach City College, Department of Dance
Sheree King, Artistic Director

CHADOR

Premiered March 22, 1996

Score is transposed

Hauntingly $\text{♩} = 52$

Lou Warde (1995)

The musical score is arranged in systems. The first system includes Timpani (A-E, *p*), Percussion 1 (Tub. Bells, *l.v.*, *mp*), and Cello (*p* to *mp*). The second system includes Timpani (measures 7-12), Percussion 1, and Cello (*p* to *mp*). The third system includes Timpani (measures 13-16), Violin 1 and 2 (*mp*, *simile*), Viola (*mp*), and Violoncello (*mp*). The fourth system includes Flute (measures 17-20), Horns (*f*, *cuivré*, *ff*), Timpani (measures 17-20), Violin 1 and 2 (*f*), Viola (*f*), and Violoncello (*mf* to *f*). The score concludes with a double bar line.

B

21

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

21

Hns. *ff*

Tpt. *f*

Tbn. *f*

Tuba *f*

Crash Cymb.

l.v.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *mf*

B.D. *l.v.*

21

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* sul A

Vc. *ff*

D.B. *f*

This page of a musical score, numbered 5, contains measures 25 through 27. The score is arranged in a system of staves for various instruments:

- Flute (Fl.):** Measures 25-27, starting with a box containing the number 25. The part features a melodic line with a long slur across all three measures, ending with a flat (b) in measure 27.
- Oboe (Ob.):** Measures 25-27, playing a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *f* is present in measure 25.
- Clarinet (Cl.):** Measures 25-27, playing a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *f* is present in measure 25.
- Bassoon (Bsn.):** Measures 25-27, playing a simple harmonic line with quarter notes.
- Horns (Hns.):** Measures 25-27, mostly silent, indicated by a horizontal line across the staff.
- Trumpet (Tpt.):** Measures 25-27, playing a few notes in measure 25 with a dynamic marking of *f*, then silent.
- Trombone (Tbn.):** Measures 25-27, playing a simple harmonic line with quarter notes.
- Tuba:** Measures 25-27, playing a simple harmonic line with quarter notes.
- Percussion (Perc. 1, 2, 3):** Measures 25-27, featuring various rhythmic patterns, including triplets in Perc. 2.
- Violin 1 (Vln. 1):** Measures 25-27, playing a melodic line with a long slur across all three measures, ending with a flat (b) in measure 27.
- Violin 2 (Vln. 2):** Measures 25-27, playing a simple harmonic line with quarter notes, ending with a flat (b) in measure 27.
- Viola (Vla.):** Measures 25-27, playing a simple harmonic line with quarter notes.
- Violoncello (Vc.):** Measures 25-27, playing a simple harmonic line with quarter notes.
- Double Bass (D.B.):** Measures 25-27, playing a simple harmonic line with quarter notes.

This page of a musical score, numbered 6, covers measures 28 through 31. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 28-31, starting with a second ending bracket.
- Oboe (Ob.):** Measures 28-31, playing a melodic line with accents.
- Clarinet (Cl.):** Measures 28-31, playing a melodic line with accents.
- Bassoon (Bsn.):** Measures 28-31, playing a simple melodic line.
- Horn (Hns.):** Measures 28-31, playing a sustained chord marked *f*.
- Trumpet (Tpt.):** Measures 28-31, playing a sustained chord.
- Trombone (Tbn.):** Measures 28-31, playing a simple melodic line.
- Tuba:** Measures 28-31, playing a simple melodic line.
- Percussion 1 (Perc. 1):** Measures 28-31, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Measures 28-31, playing a triplet of eighth notes.
- Percussion 3 (Perc. 3):** Measures 28-31, playing a rhythmic pattern marked *p*.
- Violin 1 (Vln. 1):** Measures 28-31, playing a melodic line with dynamics *f* and *mf*.
- Violin 2 (Vln. 2):** Measures 28-31, playing a melodic line with dynamics *f* and *mf*.
- Viola (Vla.):** Measures 28-31, playing a sustained chord marked *mf*.
- Violoncello (Vc.):** Measures 28-31, playing a simple melodic line marked *p*.
- Double Bass (D.B.):** Measures 28-31, playing a simple melodic line.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), accents, and articulation marks. A second ending bracket is present at the beginning of measure 28 for the Flute part.

C

32

Perc. 3

Hp.

Freely, very expressive
Molto rubato ad lib.

p *l.v.* *simile*

32

Vln. 1

Vln. 2

Vla.

Vc.

34

Perc. 3

Hp.

34

Vln. 1

Vln. 2

Vla.

Vc.

mp

37

Perc. 3

Hp.

39

Perc. 3

Hp.

42

Perc. 3

Hp.

45

Ob.

Hp.

mp *accel.* *f*

accel.

49

Ob.

Hp.

a tempo *poco rit.*

a tempo *poco rit.*

53

Hp.

D

56

Hns. *ord.*
mf

56 *rit.* *a tempo*
Hp.

56 *rit.* *a tempo*
Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

D.B.

59

Ob. *solo rubato* *molto rit.*

Hns.

Vln. 1 *con sord.* *pp*

Vln. 2 *con sord.* *pp*

Vla. *con sord.* *pp*

Vc.

D.B.

E

62 Dancing ♩ = 112

Ob.

Perc. 2 **Tambourine** *mf*

Perc. 3 **Conga** (10-bar pattern) *mf*

Vln. 1

Vln. 2

Vla.

67

Bsn. *mf*

Perc. 1 **Wind Chime (metal)** *p* *l.v.* *mp*

Triangle (high)

Perc. 2 (3-bar pattern) (2)

Perc. 3

72

Bsn.

Perc. 1

Perc. 2 (3)

Perc. 3 (2)

77

Bsn.

Perc. 1

Perc. 2 (4)

Perc. 3

82

Cl. *mf*

Bsn. *p.* *simile*

Perc. 1 Wind Chime *p* *l.v.* Castanet *mp*

Perc. 2 (4)

Perc. 3 (3)

Vla. *senza sord. pizz.* *mp*

87

Cl. *cresc.*

Bsn.

Perc. 1 *mf*

Perc. 2 (5)

Perc. 3

87

Vln. 1 *senza sord. pp*

Vln. 2 *senza sord. pizz. mf*

Vla. *senza sord.*

Vc. *senza sord. pp*

92

Cl. *f*

Perc. 1

Perc. 2 (6) (7)

Perc. 3 (4)

Vln. 1

Vln. 2

Vc.

F Tempo 1 ♩ = 52

97

Cl.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Tempo 1 ♩ = 52
IV

Vln. 1 *p*

Vln. 2

Vc.

102

Timp.

Perc. 3

Tub. Bells *l.v.*

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

pp

div.

sfpp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

110

Fl.

Hns.

Timp.

Perc. 3

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cuivré

a4

ff

110

G

116

Fl. *ff*

Ob. *mf*

Cl. *mf*

Bsn. *f*

116

Hns. *ff*

Tpt. *f*

Tbn. *f*

Tuba *f*

Crash Cymb.

l.v.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *mf*

B.D. *l.v.*

116

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *f*

This page of a musical score, numbered 15, contains measures 120 through 122. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Perc. 1, Perc. 2, Perc. 3, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).
Measure 120 is marked with a box containing the number '120'. The Flute part begins with a half note G4, followed by a half note A4, and a half note B4. The Oboe and Clarinet parts play a rapid sixteenth-note pattern starting on G4, marked with a forte 'f' dynamic. The Bassoon part has a half rest, followed by a half note G3, a half note F3, and a half note E3. The Horns part has a whole rest. The Trumpet part has a half note G3, a half note F3, and a half note E3, marked with a forte 'f' dynamic. The Trombone and Tuba parts have a half rest, followed by a half note G3, a half note F3, and a half note E3. Percussion 1 has a half note G3, Percussion 2 has a half note G3 with a triplet of eighth notes, and Percussion 3 has a half note G3. The Violin 1 part has a half note G4, a half note A4, and a half note B4. The Violin 2 part has a half note G4, a half note A4, and a half note B4. The Viola part has a half note G3, a half note F3, and a half note E3. The Violoncello part has a half rest, followed by a half note G3, a half note F3, and a half note E3. The Double Bass part has a half note G3, a half note F3, and a half note E3. Measure 121 continues the patterns for most instruments. Measure 122 concludes the system with a half note Bb4 for the Flute and Violin 1, and a half note Bb4 for the Violin 2.

123

Fl.

Ob.

Cl.

Bsn.

123

Hns.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

123

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.