

*Commissioned by Will George and Michael Strutt
for their performance at the "Dark Angels" concert in Vancouver, British Columbia, October 11, 2012*

Do Not Go Gentle Into that Good Night

for Tenor and Guitar

Lou Warde

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Do Not Go Gentle Into that Good Night

for Tenor and Guitar

Dylan Thomas

Lou Warde

Sempre rubato ♩ = c. 50-52

Tenor

Guitar

mf

a tempo

rit.

mp

**lightly, falsetto-like*

Do

a tempo

rit.

mp

not go gen - tle

a tempo

mp

molto rit.

in - to that good night Do

molto rit.

mp (lightly)

ord.

not go gen - tle

a tempo

mf

*Optional: In sections A, C, F and I, where the melody is highly ornamented, consider using a different timbre for contrast.

11 *sofly* *mf*
 in - to _____ that good night. _____ Old

13 **B** *gliss.* *mf*
 age should burn and rave, at _____ the close _____ of day

15 *sub.mp* *mf*
 Rage, rage a - gainst the dying of the light. Though

17 *f* *mf*
 wise men at their end know dark is right, _____ Be -

19 *mp* *rit.* *mf*
 cause their *gliss.* words had forked _____ no light - ning they do

rit. XII

21 C *a tempo*

not go gen - tle

mf

23

in - to that good night Do

poco rit.

25 *a tempo* *mp (lightly)* *ord.*

not go gen - tle

mf

27 *softly*

in - to that good night.

30 D **Lightly, dance-like** *mf*

Good

mf

simile

32
8

men, _____ the last wave by, _____ cry - ing how

34
8

f _____ (*lightly*) _____ *ord. poco rit. mf*

bright _____ their frail deeds might have

i m a m i i m a m i i m a m i a m i a m i *poco rit.*

36 *a tempo*

danced _____ in a green bay, _____

a tempo *a m i a m i i m a m i a m i a m i a m i*

38 *molto rubato* *mp* _____ *mf* _____ *mp* _____ *mf*

Rage, _____ rage _____ a -

molto rubato *i m a m i a m i a m i a m i i m a m i a m i a m i*

40 *rit.* _____ *a tempo*

gainst _____ the dying _____ of the light. _____

i m a m i *rit.* *a tempo* **XII**

43 E Slightly faster $\text{♩} = c. 52-54$

Aggressively, but evenly. Punctuate downbeats

45

fff *f* *fff* *simile*

47 *f*

Wild men who caught and sang, _____ who caught and sang _____

49 _____ the sun in flight _____

ff

51 *mf*

_____ who caught and sang the sun in flight _____

mf

53 *f* *mf* darkly

And learn, too late, and

poco ponticello *mf* *ff* *golpe *(mf)*

55 *lightly*

learn, too late, and learn, too late, they

57 *mf* *lightly* **F** *Tempo primo* ♩. = c. 50-52

grieved it on its way, Do not go

ord. *f* *mf*

59

gen - tle in - to that good

61 *poco rit.* *a tempo* *mp* (lightly)

night Do not go

poco rit. *a tempo*

*With the left hand, lightly knock or tap on the face of the guitar, just below fretboard.

63 *softly*
 gen - tle in - to that good

65 *rit.*
 night.

mf

67 *a tempo (alla misura)* *rit.*

a tempo (alla misura) *rit.*

70 **G** Grave ♩ = 62

mf *mp*

75 *mf*
 Grave men, near death, who see with blind - ing sight

mf *mp*

80

Blind eyes could blaze _____ like me-te-ors _____ and be gay,

mf *mp*

85

building in intensity

mp *mf* *f* *mf* fading in intensity *mp*

Rage, Rage, a-gainst the dy-ing, the dy-ing, the

f *ff* *f* *mf*

90

p *a tempo* *morendo* *rit.*

dy-ing _____ of the light.

mp *mf* *p*

95

H Sweetly, tenderly $\text{♩} = \text{c. } 44-46$
molto rubato

p lightly, falsetto-like *mf*

*And you, _____ my fa-ther, _____

mf

99

ord. *p* *mf* *mp*

you, _____ my fa-ther, _____ there on _____ the sad height, _____

*Looking down upon his father on his deathbed, pleading with him to fight back death's grip.

103 *mf* *f*

there on the sad height, — Curse, bless me —

107 *mp* *mf* *mp* *whisper-like* *ord.*

curse, bless me now, bless me with your fierce tears, your

111 *pleading* *f* **Tempo primo** ♩. = c. 50-52

fierce tears, fierce tears, I pray. —

114 *molto rit.* *(lightly)* *mp* **I** *Tenderly, resigned* *a tempo*

Do not go

117

gen - tle in - to that good

119 *molto rit.* *a tempo* ***p*** (*lightly*) *ord.*
 night Do not go

molto rit. *a tempo*
mf

121 (*falsetto*) *ord.*
 gen - tle in - to that good

mf

123 ***ff*** *with intensity*
 night. rage, rage

(*maximum volume!*)
mf ***fff***

125 *mf* *with reluctant acceptance* *poco a poco dim.*
 rage, rage a - gainst the dy - ing the

poco a poco dim.
mf

129 *p* **Grave** ♩ = 62 *morendo*
 dy - ing of the light

XV XIV XIII XV *rit.* XII
mf