Lou Warde

Doxology

for Tin Whistle, Bassoon, and Guitar

Platso Music

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Doxology

for Tin Whistle, Bassoon, and Guitar

Traditional
arr. Lou Warde

*Transpose all strings down by 1/2 step.

Very free, relaxed (♩ = c. 56)
steady

*Guitar

pp *mp*

highly ornamented in the Celtic style
molto rubato

T.W.

mf

steady, non rubato, colla voce

Gtr.

f *p*

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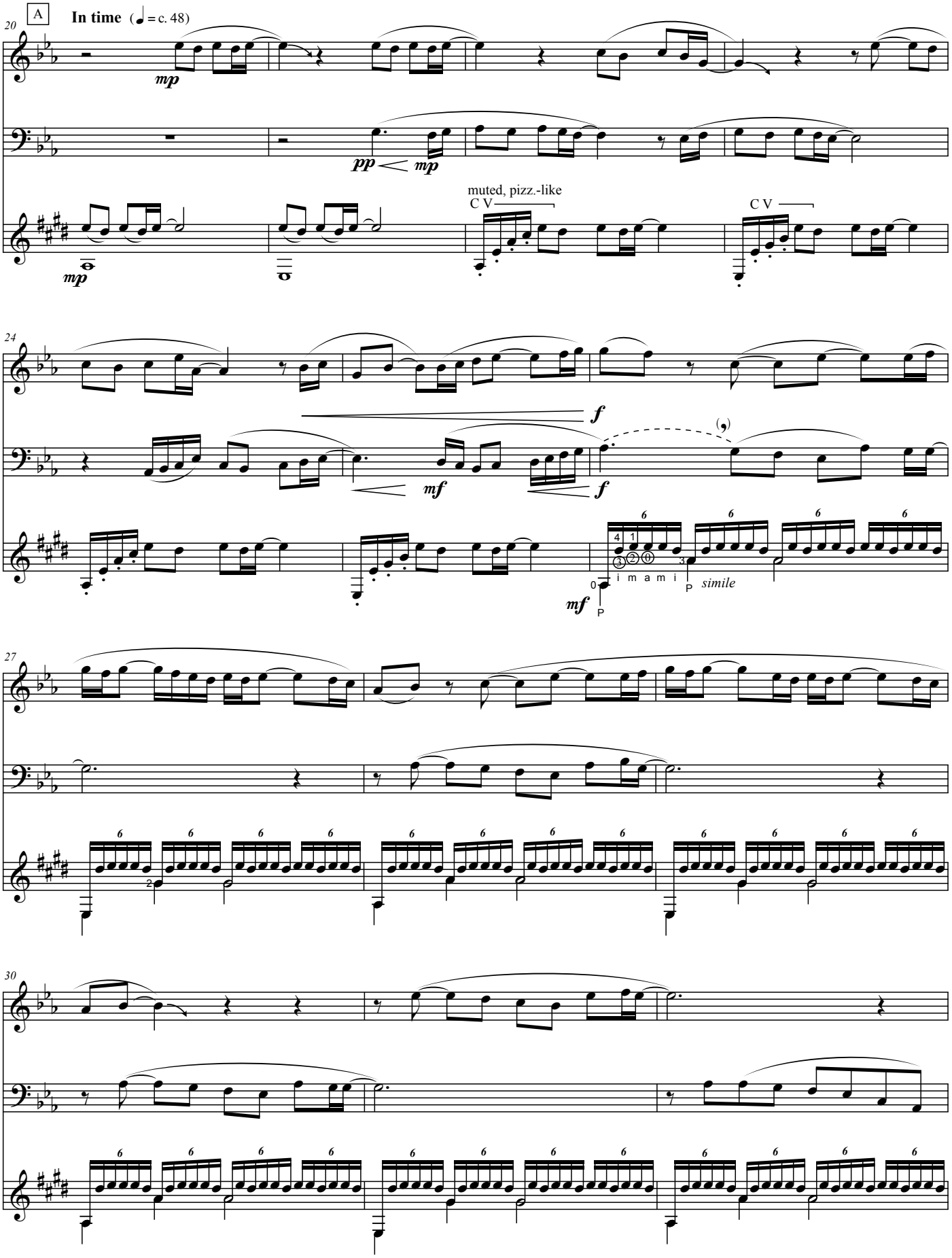
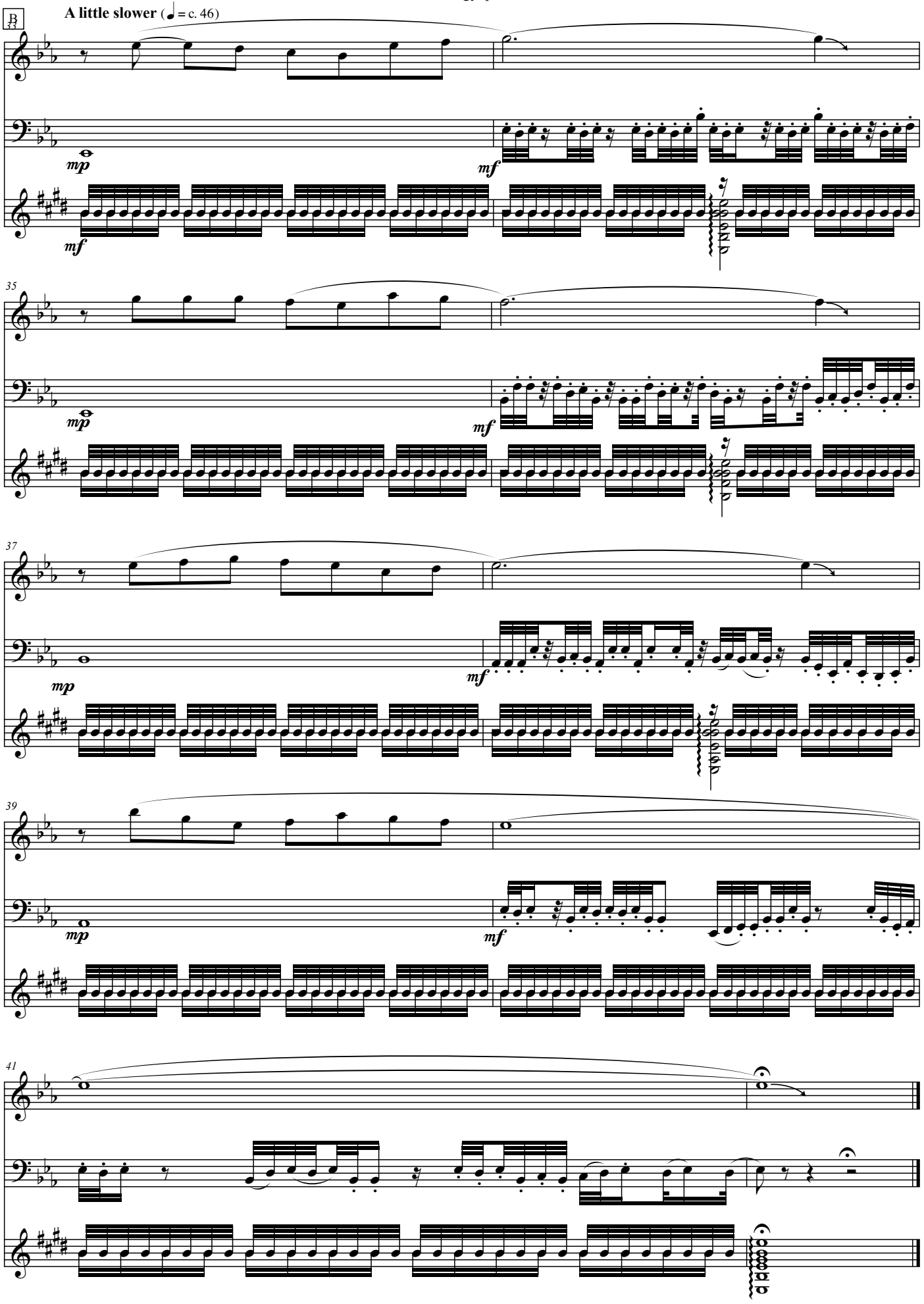

A
In time (♩ = c. 48)
20
mp
pp
mp
mp
muted, pizz.-like
C V
C V
24
f
mf
f
mf
P
i m a m i
P
simile
27
30


B
33
A little slower (♩ = c. 46)
mp
mf
35
37
39
41