

Lou Warde

Fictitious Caves

for Marimba and Cello

Platso Music

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L.Warde
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The musical score is written for Marimba, Cello, and Piano. It is in 6/8 time with a tempo marking of $\text{♩} = \text{c.}72$. The score is divided into two main sections, A and B.

Section A: Measures 1-15. The Marimba part begins with a *mf* dynamic and features a complex rhythmic pattern of chords and single notes. The Cello part provides a harmonic accompaniment with chords and moving lines. The Piano part has a melodic line in the right hand and a bass line in the left hand.

Section B: Measures 16-21. This section is marked with a *f* dynamic. The Marimba part continues with its characteristic rhythmic patterns. The Cello part has a more active role with moving lines. The Piano part features a prominent melodic line in the right hand and a bass line in the left hand.

Dynamic markings include *mf*, *fp*, *f*, *mp*, and *f*. The score includes various musical notations such as accents, slurs, and articulation marks.

21

mf *f* *mf* *f*

26

mf *f* *mf* *f* *fp*

31

mf *fp < f* *mf* *fp < f* *mf*

pizz. *arco* *pizz.* *arco*

36

fp

pizz. *arco* *pizz.* *arco*

42

C

fp *mf* *fp* *f*

ff *fp* *ff*

47

pizz. *f*

52

D

f

arco

2 2 2 3 3

56

2 2 2 2 2 2 2 2 3 3

E

Musical score for measures 61-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass line features a rhythmic pattern of eighth notes with a '2' below it, indicating a double bass. The music is marked with a forte *f* dynamic. The key signature has one sharp (F#).

Musical score for measures 66-70. The system consists of three staves. The grand staff shows a complex texture with many beamed notes and slurs. The bass line has a '5:6' ratio indicated below it. The music is marked with a fortissimo *ff* dynamic. The key signature has one sharp (F#).

F

Musical score for measures 71-75. The system consists of three staves. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with a forte *f* dynamic and the word 'aggressively'. A dynamic hairpin indicates a change from *mf* to *pp*. The music is marked with a 5:6 ratio. The key signature has one sharp (F#).

Musical score for measures 76-80. The system consists of three staves. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with a forte *f* dynamic and the word 'legato'. The music is marked with a 5:6 ratio. The key signature has one sharp (F#).

82

II
III

89

G

ff

95

mf *cresc.*

100

f *ff*

104

108

112

116

121 *5:6* *5:6* *5:6* *5:6* *5:6* *5:6* **H**
fp
mf

125
5:6 *5:6* *5:6* *5:6* *5:6* *5:6*
5:6 *5:6* *5:6* *5:6* *5:6* *5:6*

130
f (no roll)
5:6 *5:6* *5:6* *5:6* *5:6* *5:6*

134 **I** ♩ = 72
mf
ff *p*

140

mf

mf

mp

146

150

mp

mf

154

f

ff

f

159

mf *fp* *mf* *f*

163

p *mf* *p*

167

mf *mp* *f*

171

J

f *mf* *f* *pizz.*

175

4/4

180

4/4

mf *f* *mf* *f*

arco > > > pizz. arco > > >

184 K ♩. = c..72

6/8

f

189

6/8

mf *f*

194

ff

L

echo-like

f *p* *f* *p*

198

f *p* *f* *p* *f*

poco cresc.

204

M

ff *f*

210

mf

mf

N Come prima (♩. = 72)

215

ff *f*

221

225

fp *f* *mf* *f*

230

ff *fff* *ff* *fff*