Music for a Loonie, Gtr. 1, p. 2
*With the joints of the index and middle fingers, knock against the top of the guitar to get a sharp and percussive sound.*
MUSIC FOR A LOONIE

GUITAR 2

With energy! \( \cdot \) = 86

Lou Warde

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Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.
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Music for a Loonie, Gtr. 3, p.2

\begin{music}
\begin{staff}
\begin{musicnote}
C \text{ pizz. mf}
\end{musicnote}
\end{staff}
\begin{staff}
\begin{musicnote}
\text{(gradual release of mute)}
\end{musicnote}
\end{staff}
\end{music}
Resqueda Note: On beat 1, roll the chord as a triplet grace note gesture, which will precede the beat. On beats 2-4, strum down simultaneously with all four fingers.
a.) Starting on the 5th string, and playing over the portion of the fingerboard that extends on top of the guitar (frets 11-17), quickly flare or fan the fingers downward, beginning with the ring finger (or even the pinkie) and ending with the index. It is not important the you strum every string or if you hit the 6th string.
b.) Immediately afterwards, quickly strum up with the thumb, aiming primarily for the first two or three trings. Again, don't worry too much about strumming all strings – it's the gesture and rhythm that counts here. (Optional: As the thumb comes up, let it strike the edge of the fretboard for an extra percussive effect.
c.) With all four fingers (index, middle, ring and pinkie) tap sharply on the fingerboard (between frets 11-17), or even partially on the top of the guitar, just below this area of the fretboard.
d.) Lastly, with all four fingers resting on the strings after the tap, strum up on the strings by simultaneously drawing and curling all four fingers towards the palm of the hand.
*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.
Music for a Loonie, Gtr. 4, p.2
Music for a Loonie, Gtr. 4, p.3

*Right Hand: Rest palm on strings. With ami fingers together, tap on top of guitar, just below 15th fret.
Left Hand: Grace notes (a-m-i) should be played with rhythmic clarity and measured accuracy – more like pickup notes.
Slashed notes: as with right hand, tap with ami fingers together.