

MUSIC FOR A LOONIE

GUITAR 1

Lou Warde

With energy! ♩ = 86

* *m p i* *p m p i* *simile*

3

6

9

12 **A** *f*

16 *mf*

20 *f* *ff*

24 **B**

29 *sul pont.* *ord.* *f*

33

*optional: *p-i-p-i*, etc.

Music for a Loonie, Gtr. 1, p. 2

This musical score is for guitar, page 2, measures 37-70. It is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams for C, D, and E are provided. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-4. Circled numbers 2, 3, 4, and 5 indicate specific fret positions. The score is divided into systems of five lines each, with measure numbers 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67 marking the beginning of each system.

37 **C**
mf

40

43

46

49 **D**
f

52

55

58 **E**

61

64

67

Music for a Loonie, Gtr. 1, p. 3

Musical score for guitar, measures 70-88. The score is written in treble clef with a key signature of one sharp (F#). Measure 70 starts with a boxed 'F' indicating the chord. The piece features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A double bar line appears at the end of measure 88. A guitar-specific instruction is provided at the bottom of the page.

*With the joints of the index and middle fingers, knock against the top of the guitar to get a sharp and percussive sound.

MUSIC FOR A LOONIE

GUITAR 2

Lou Warde

With energy! ♩ = 86

(optional: *p i p i*)

p m p i p m p i

simile

4

7

10

15

20

25

31

Music for a Loonie, Gtr. 2, p. 2

35

38 **C**

mf

41

44

47

D

50

54

E

58

63

*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

MUSIC FOR A LOONIE

GUITAR 3

Lou Warde

With energy! ♩ = 86

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a tempo marking of ♩ = 86. The first staff (measures 1-11) starts with a pizzicato (pizz.) instruction and a dynamic of *p*, followed by a *mf* dynamic. It features a triplet of eighth notes and a sixteenth rest. A box labeled 'A' is placed above measure 12. The second staff (measures 12-17) is marked 'ord.' and contains a complex rhythmic pattern with many sixteenth notes and triplets. The third staff (measures 18-23) continues this pattern. The fourth staff (measures 24-26) also continues the pattern. The fifth staff (measures 27-32) is marked with a box labeled 'B' and includes a pizzicato instruction and a dynamic of *mf*. The sixth staff (measures 33-36) consists of a steady eighth-note rhythm. The seventh staff (measures 37-40) continues this eighth-note rhythm. The score concludes with a double bar line and a final chord marked 'ord.'.

*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 3, p.2

39 **C** pizz. *mf* ② ③ ④ ①

43 *ord.*

47 (gradual release of mute) *ord.* *p*

50 **D** *ord.* *f*

53

56 **E**

59

62

65

68

Music for a Loonie, Gtr. 3, p.3

Optional Solo
*Rasquedo

F
a-m-i p

70

72

74 *tutti*

76

78

80

G

82

86

p ————— *ff*

- *Resqueda Note: On beat 1, roll the chord as a triplet grace note gesture, which will precede the beat. On beats 2-4, strum down simultaneously with all four fingers.
- Starting on the 5th string, and playing over the portion of the fingerboard that extends on top of the guitar (frets 11-17), quickly flare or fan the fingers downward, beginning with the ring finger (or even the pinkie) and ending with the index. It is not important that you strum every string or if you hit the 6th string.
 - Immediately afterwards, quickly strum up with the thumb, aiming primarily for the first two or three strings. Again, don't worry too much about strumming all strings – it's the gesture and rhythm that counts here. (Optional: As the thumb comes up, let it strike the edge of the fretboard for an extra percussive effect.)
 - With all four fingers (index, middle, ring and pinkie) tap sharply on the fingerboard (between frets 11-17), or even partially on the top of the guitar, just below this area of the fretboard.
 - Lastly, with all four fingers resting on the strings after the tap, strum up on the strings by simultaneously drawing and curling all four fingers towards the palm of the hand.

MUSIC FOR A LOONIE

GUITAR 4

With energy! ♩ = 86

Lou Warde

The musical score for Guitar 4 consists of six staves of music in 4/4 time, with a tempo of 86 beats per minute. The key signature is one sharp (F#).

- Staff 1:** Starts with a *pizz.* instruction and a *p* dynamic. It features a melodic line with a triplet of eighth notes (fingerings 3, 4, 5) and a *mf* dynamic. A performance instruction "(mute immediately)" is placed below the first measure.
- Staff 2:** Continues the melodic line, ending with a *pizz.* instruction and a *p* dynamic. A **4** (four-measure rest) is indicated above the staff.
- Staff 3:** Labeled with a box containing the letter **A**, it begins with a *f* dynamic and consists of a continuous eighth-note accompaniment pattern.
- Staff 4:** Continues the eighth-note accompaniment pattern, with a *mf* dynamic marking.
- Staff 5:** Continues the eighth-note accompaniment pattern, with a *f* dynamic marking.
- Staff 6:** Continues the eighth-note accompaniment pattern, with a *ff* dynamic marking.
- Staff 7:** Labeled with a box containing the letter **B**, it begins with an *ord.* (order) instruction and a *mf* dynamic. It features a complex rhythmic pattern with triplets and fingerings (3, 4, 3, 4, 3, 4).
- Staff 8:** Continues the complex rhythmic pattern from staff 7, with fingerings (4, 3, 4, 3, 4, 3) and (4, 3, 4, 3, 4, 3).

*Slap the side of guitar, just below the neck at 12th fret, to get a sharp percussive sound.

Music for a Loonie, Gtr. 4, p.3

62

65

68

70

F *Rt. Hand

Lt. Hand (*ami*)

73

76

79

82

G

sul pont. ④

86

ord.

p *ff*

*Right Hand: Rest palm on strings. With *ami* fingers together, tap on top of guitar, just below 15th fret.
 Left Hand: **Grace notes** (*a-m-i*) should be played with rhythmic clarity and measured accuracy – more like pickup notes.
Slashed notes: as with right hand, tap with *ami* fingers together.