

Erik Satie

Gymnopédie No. 1

Arranged for Guitar Quartet
by Lou Warde

Platso Music

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Gymnopédie No. 1

for Guitar Quartet

Erik Satie
arr. L. Warde

Andante ♩ = 80

1

2

3

4

9

17

To Coda

25

Musical score for measures 25-32. It features four staves in G major. The top staff has a melodic line with triplets and a fermata. The second and third staves are accompaniment with chords and some triplets. The bottom staff has a bass line with triplets and fingerings. A dynamic marking 'f' is present in measure 27.

33

Musical score for measures 33-39. It features four staves in G major. The top staff has a melodic line with triplets and fingerings. The second and third staves are accompaniment with chords and fingerings. The bottom staff has a bass line with chords and fingerings.

⊕ CODA

40

Musical score for measures 40-46. It features four staves in G major. The top staff has a melodic line with triplets and fingerings. The second and third staves are accompaniment with chords and fingerings. The bottom staff has a bass line with chords and fingerings.

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GUITAR 1

Erik Satie
arr. L. Warde

Andante ♩ = 80

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-5. Fingerings: 1, 1, 1, 1, 1, 1, 4.

Musical staff 2: Measures 6-12. Fingerings: 2, 1, 1, 3, 1, 2, 3, 4, 3.

Musical staff 3: Measures 13-17. Fingerings: 2, 1, 1, 1, 1.

Musical staff 4: Measures 18-23. Fingerings: 3, 2, 1, 3, 4.

Musical staff 5: Measures 24-28. Fingerings: 1, 3, 1, 3.

Musical staff 6: Measures 29-32. Includes "To Coda" symbol and dynamic marking *f*. Fingering: 4.

Musical staff 7: Measures 33-39. Includes repeat sign. Fingerings: 3, 3, 4, 1, 3, 4, 1, 2, 3, 2.

Musical staff 8: CODA section, measures 40-44. Fingerings: 2, 3, 4, 2, 4, 2, 4.

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GUITAR 2

Andante ♩ = 80

7

14

21

27

To Coda

33

⊕ CODA

40

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GUITAR 3

Erik Satie
arr. L. Warde

Andante $\text{♩} = 80$



To Coda ⊕



⊕ CODA



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GUITAR 4

Erik Satie
arr. L. Warde

Andante ♩ = 80

⊕ CODA