

Heiligenstadt Testament

Ludwig Van Beethoven's will,
Heiligenstadt, October 6 and 10th, 1802

L.Warde

Relaxed (♩ = c. 52)

Guitar *mf* *mp* *pi* *pmp* *pi* *simile*

TENOR *mf*

8 You, who hold me to be

8 hos - tile, stub - born, mis - an - throp - ic,

8 how un - just - ly you treat me. You know noth - ing of the rea - sons that make me ap -

8 pear so. How in - ca - pa - ble I was of saying,

8 *ff* *shouted* "SPEAK UP! SHOUT! *mf* spoken with deep dsepair For I am *mp* *7-10" deaf." *7-10"

a tempo
expressively

13 *mf* IV-----

*Observing the silence here is of the utmost importance.

15 *II* *IV*

17 *mf*

And there-fore, please for-give me when, — though I would enjoy your com-pa-ny, — you

19

see me with - draw from you, — with-

21 *whisper-like* *passionately* *f*

draw from you. — Sol - i -

23

tar - y — Sol - i -

25 *mf*

tar - y — I am forced — to live — as an

27 *f*

ex - ile When I do approach the com-pa-ny of oth - ers, I feel a ter - ror a

29 *mf*
 8 fear of cir-cumstances that might cause my con-di-tion to be no-ticed. hu-mil-i-

IV
 1 *p* 2 *p* 3 *p*

31 *f*
 8 a-tion, when some-one stand-ing next to me heard a flute in the dis-tance or a shep-herd sing-ing,

IV II
 1 *p* 2 *p* 3 *p* 4 *p*

33 *p* (spoken, whisper-like) *7-10"
 8 "Ooh And I heard noth-ing.

*7-10"
 1 *p* 2 *p* 3 *p*

35

mp *p* *p*

37 *mf*
 8 Such de-spair, It would have tak-en ver-y lit-tle for me to

1 *p* 2 *p* 3 *p* 4 *p*

39 *f* *subito mp*
 8 end my life Noth-ing but art held me

f *subito mp*
 1 *f* 2 *f* 3 *f* 4 *f* 5 *f* 6 *f* 7 *f* 8 *f* 9 *f* 10 *f*

41 *ff* >

back, un - til I brought forth all I could. Dear

43 >

God, grant me one

ff

45 >

day of joy. As the

mf

47 *molto rit.* *a tempo sempre rubato* *molto rit.*

au - tumn leaves fall and with - er, so it is with my

mf

49 *a tempo (rubato)* *molto rit.* *a tempo (rubato)*

hope. Fare - well.

a tempo (rubato) *molto rit.* *a tempo (rubato)*

51 *molto rit.*