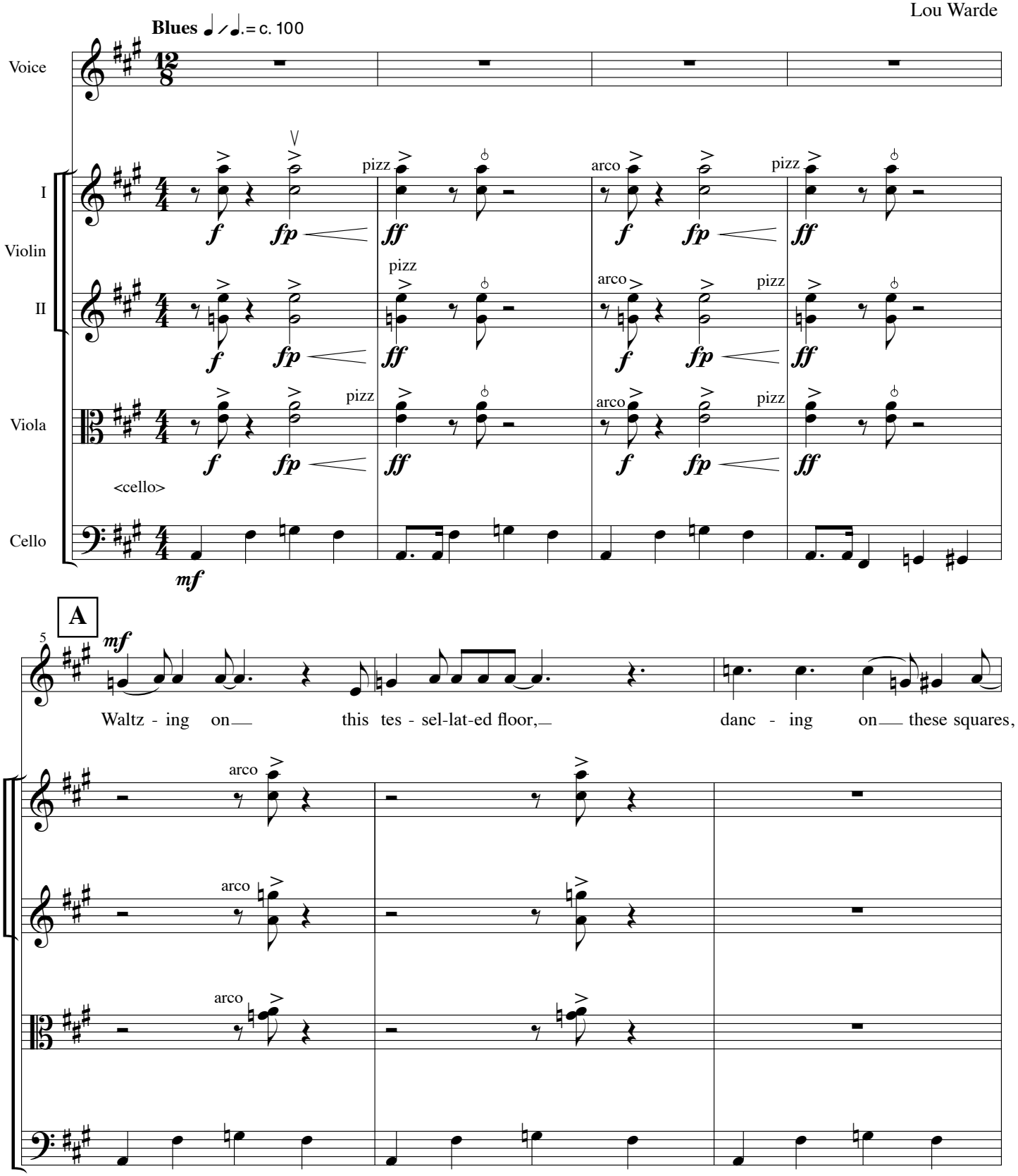
II. Square Dance

Lou Warde



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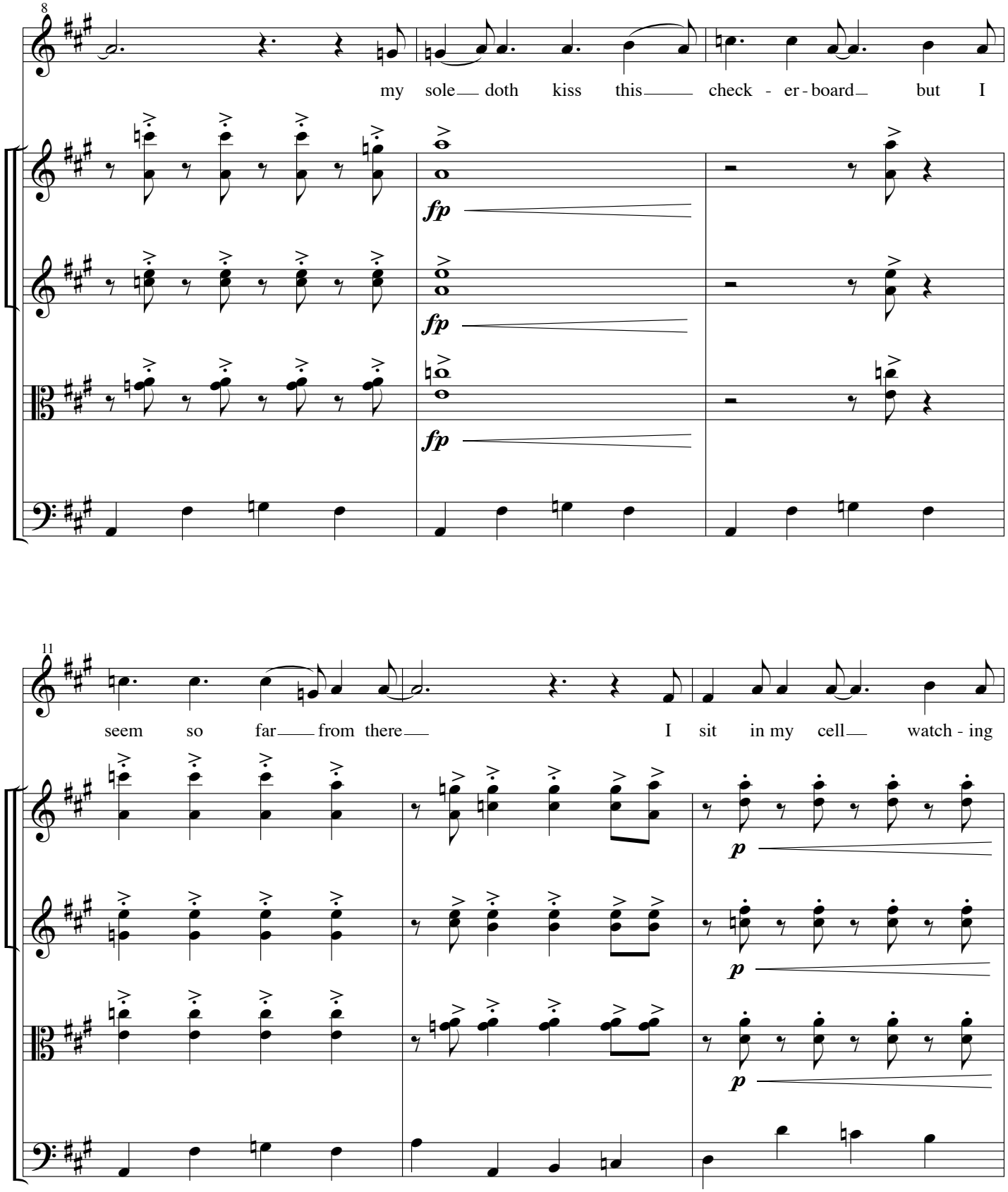
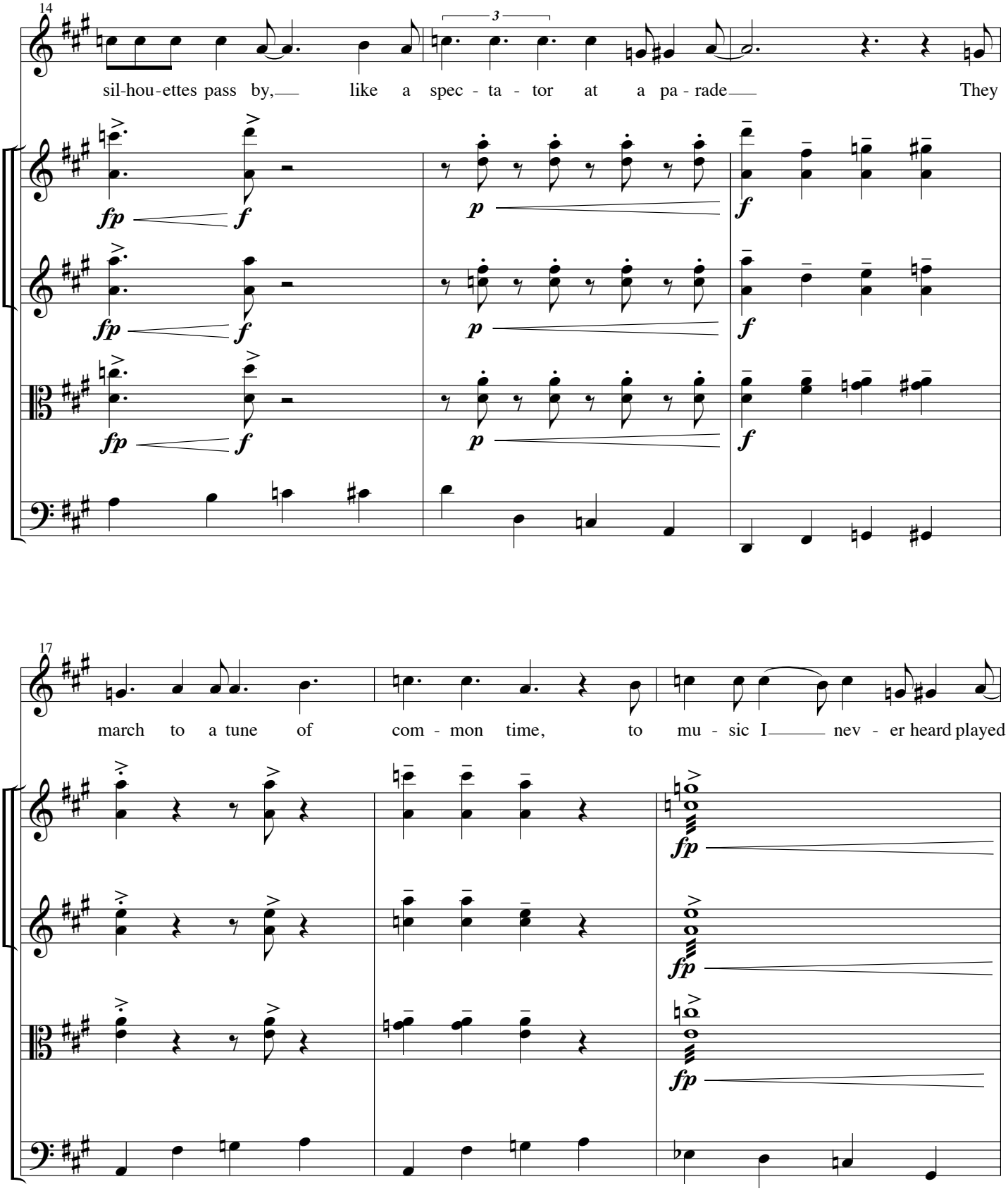
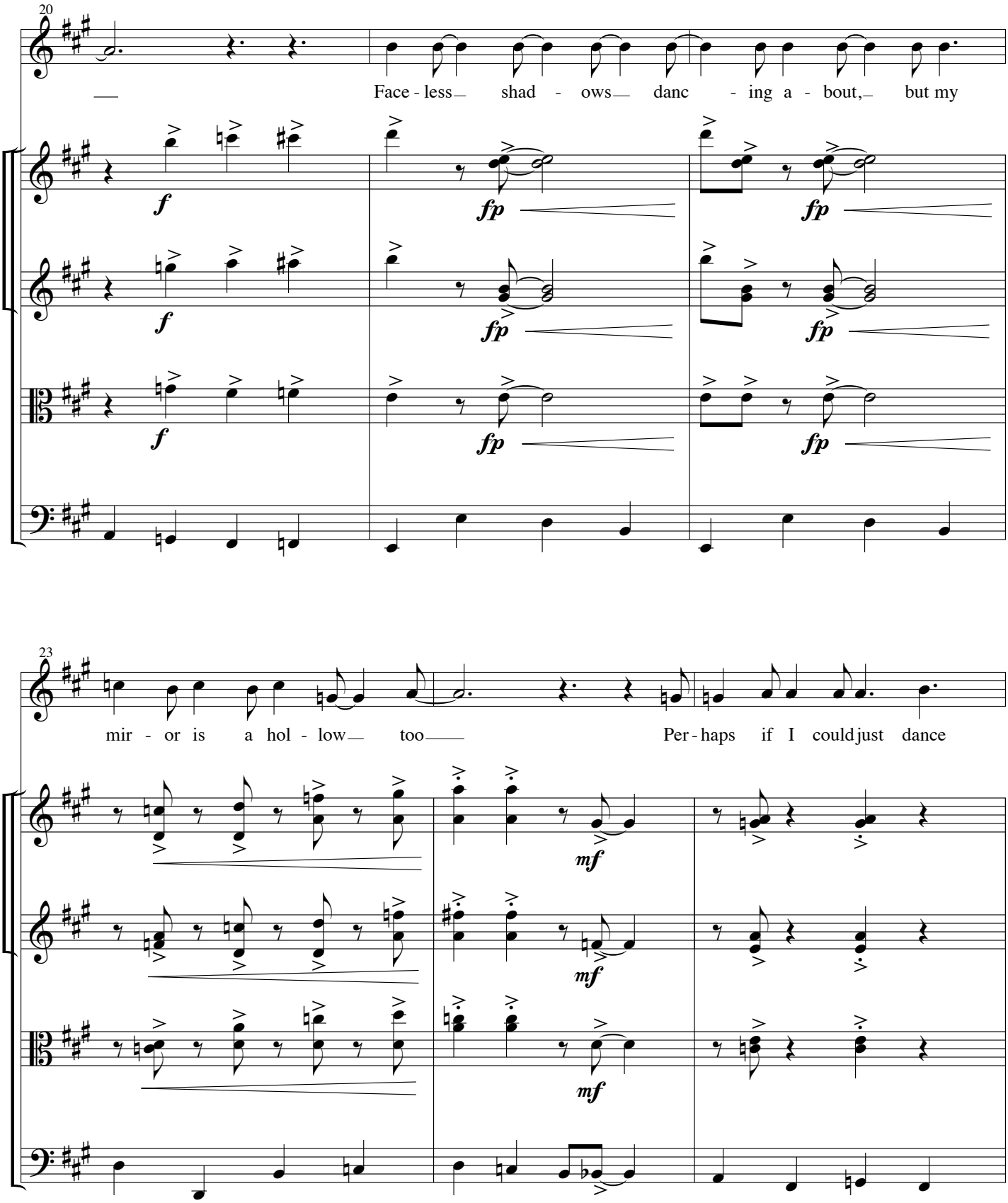
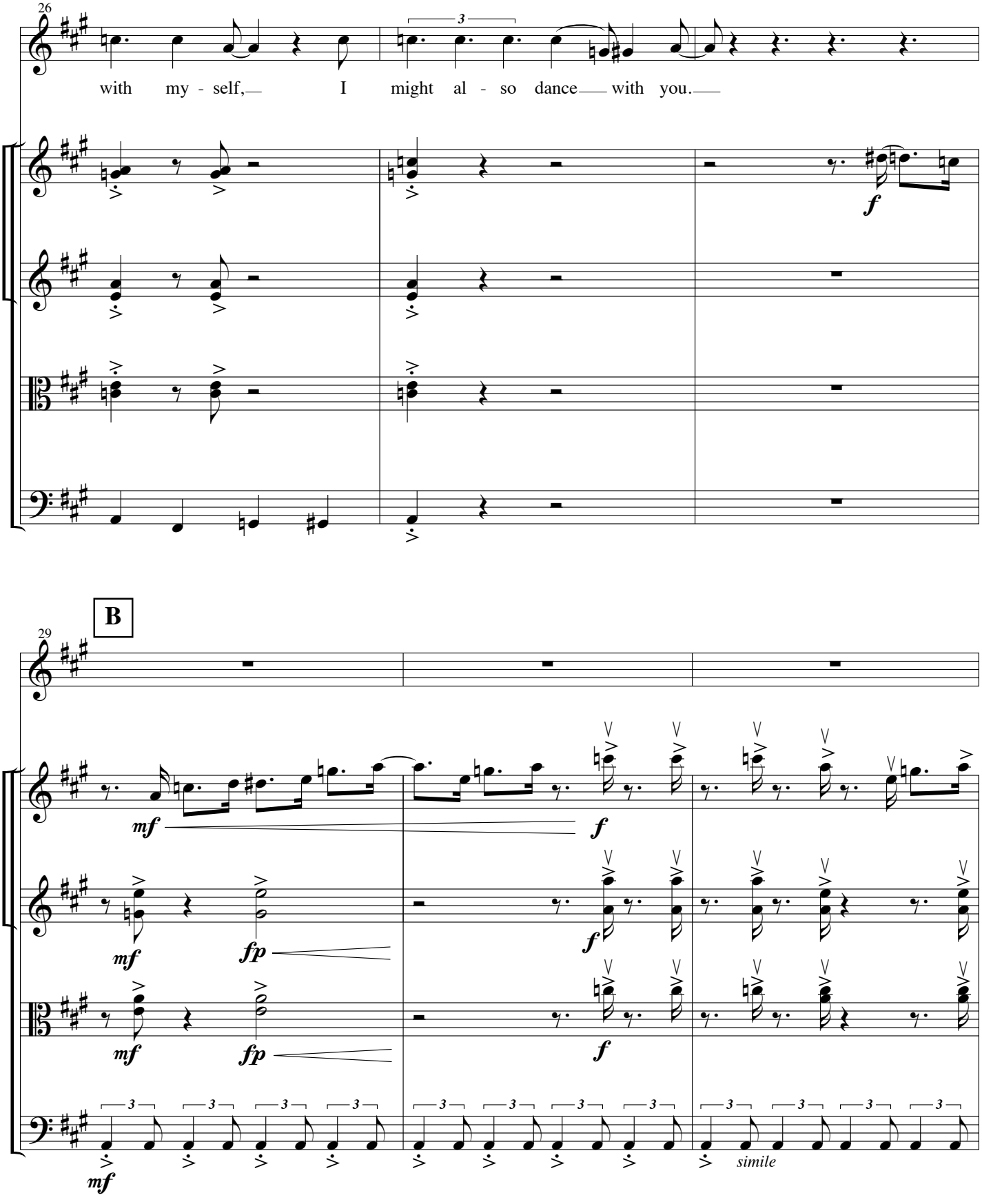
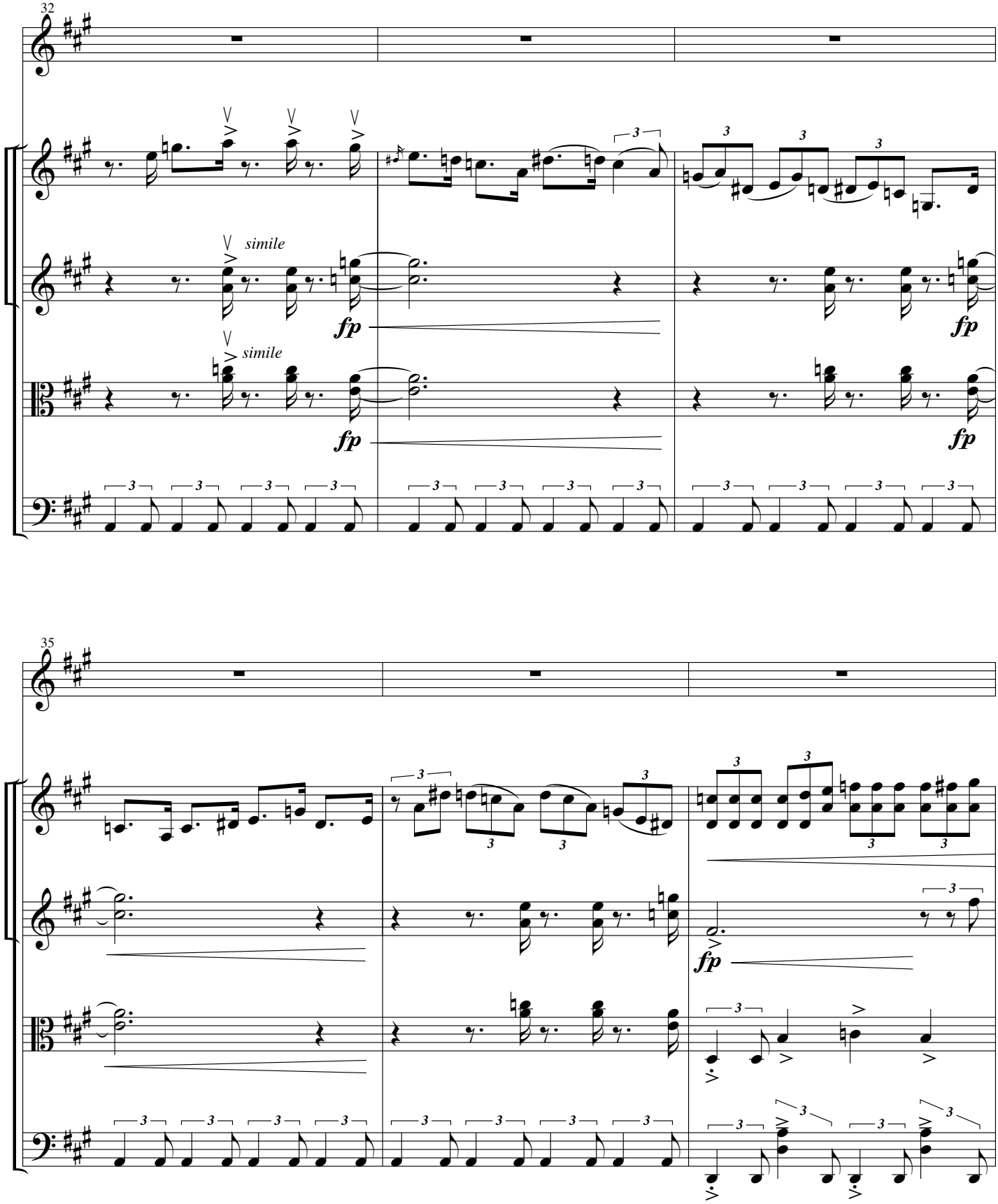
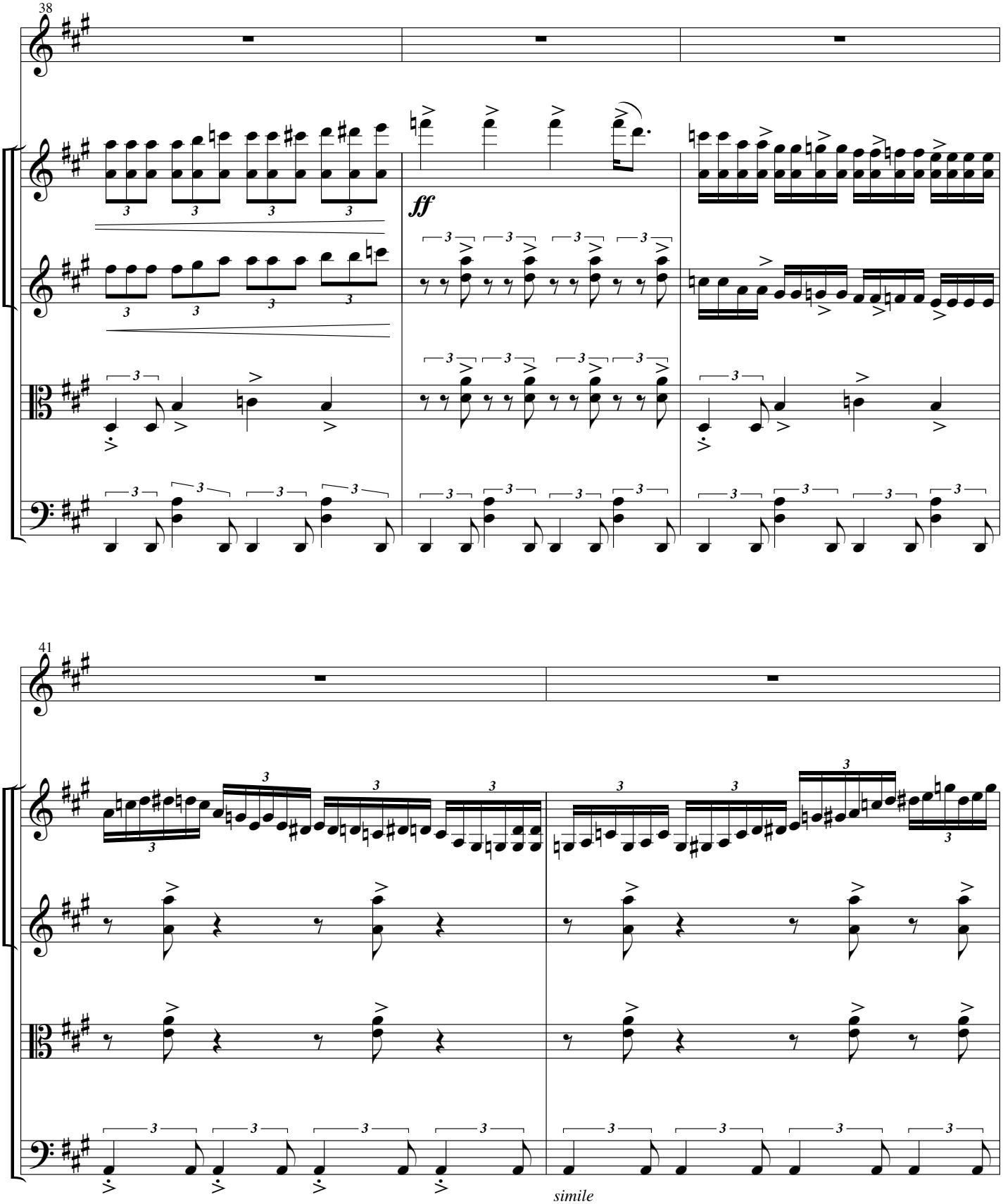

8
my sole doth kiss this check - er - board but I
fp
fp
fp
11
seem so far from there I sit in my cell watch - ing
p
p
p

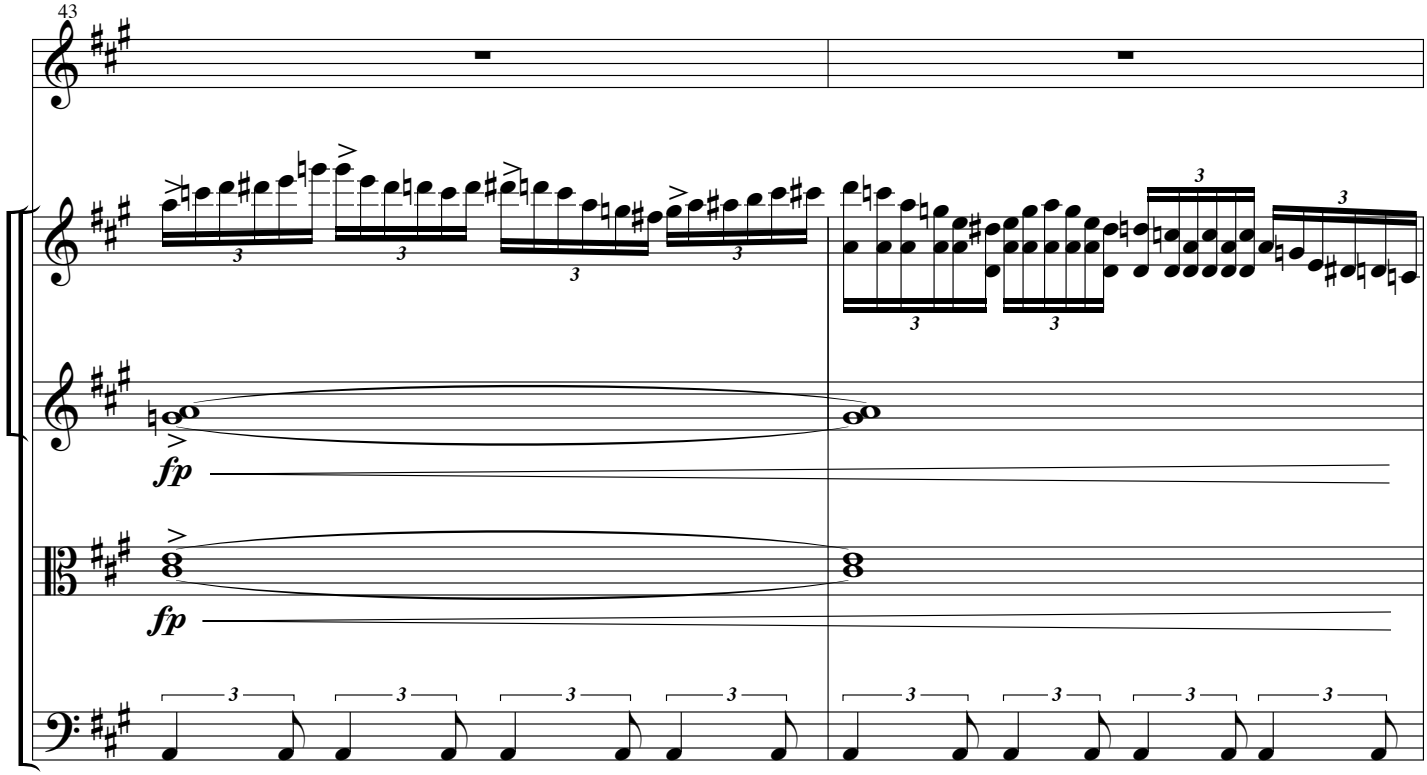

14
3
sil-hou-ettes pass by, like a spec - ta - tor at a pa - rade They
fp
f
p
f
17
march to a tune of com - mon time, to mu - sic I nev - er heard played

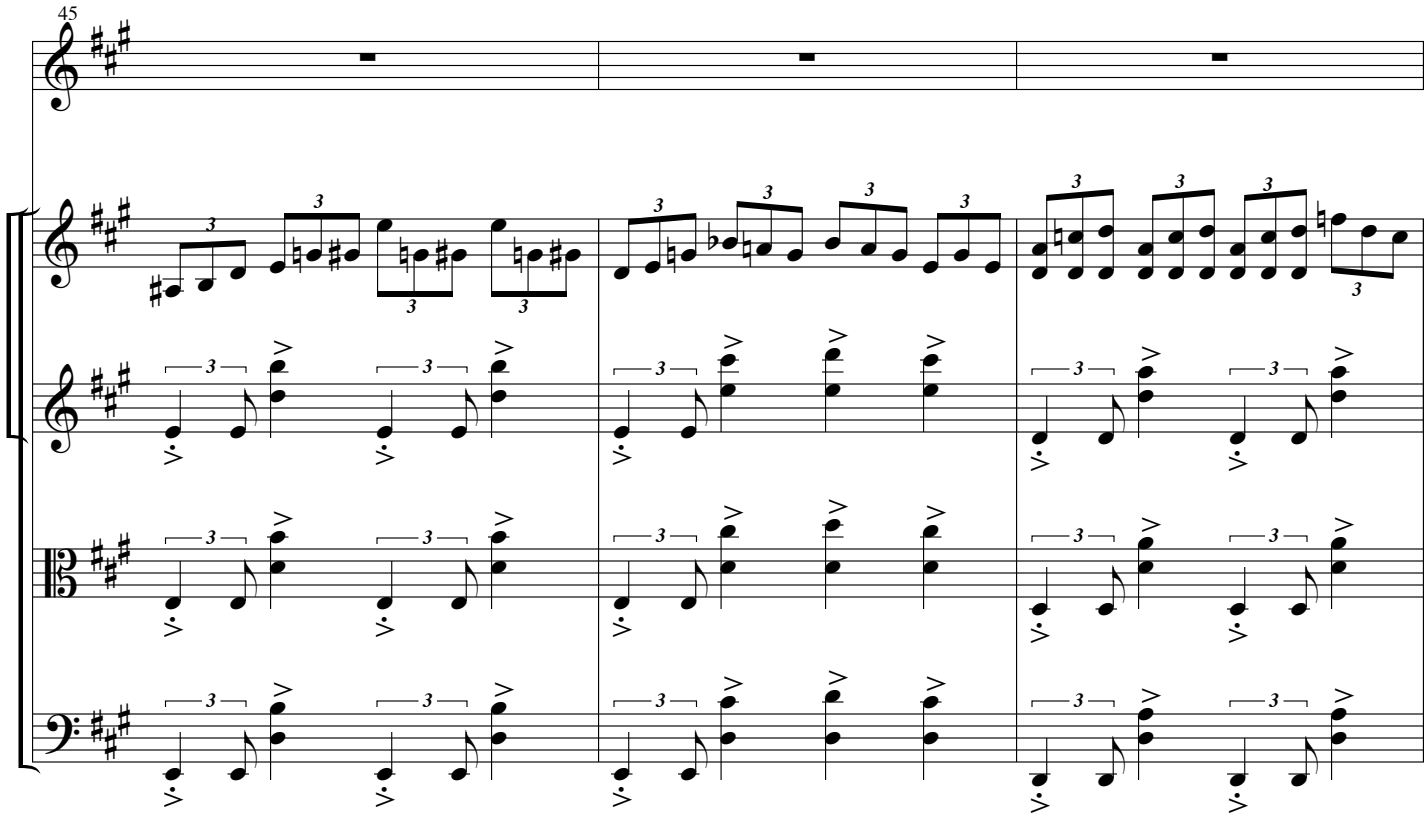

20
Face - less shad - ows danc - ing a - bout, but my
f
fp
23
mir - or is a hol - low too Per - haps if I could just dance
mf

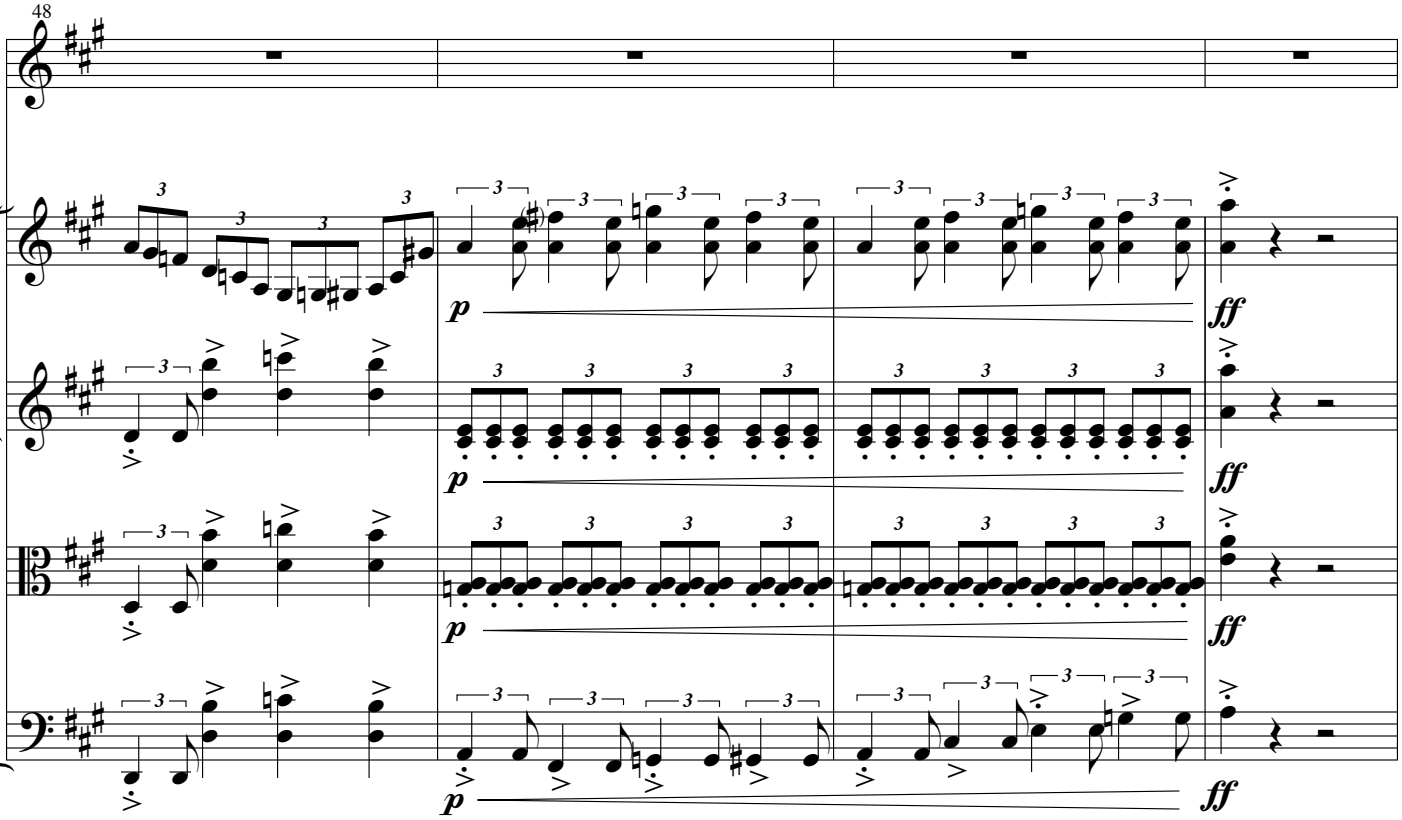

26
with my - self, I might al - so dance with you.
f
B
29
mf
fp
mf
fp
mf
f
f
f
mf
simile

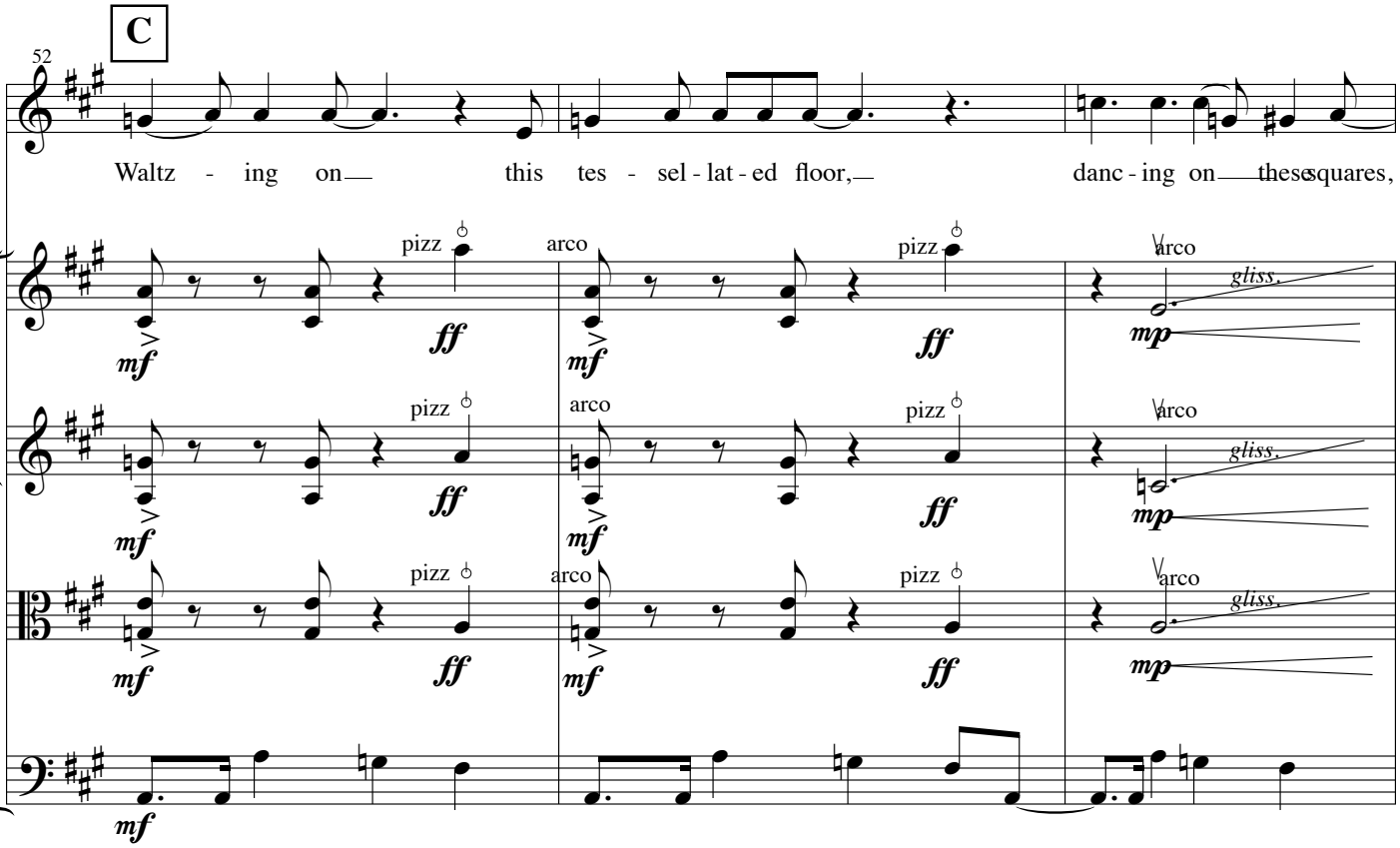

32
simile
fp
simile
fp
fp
fp
35
fp

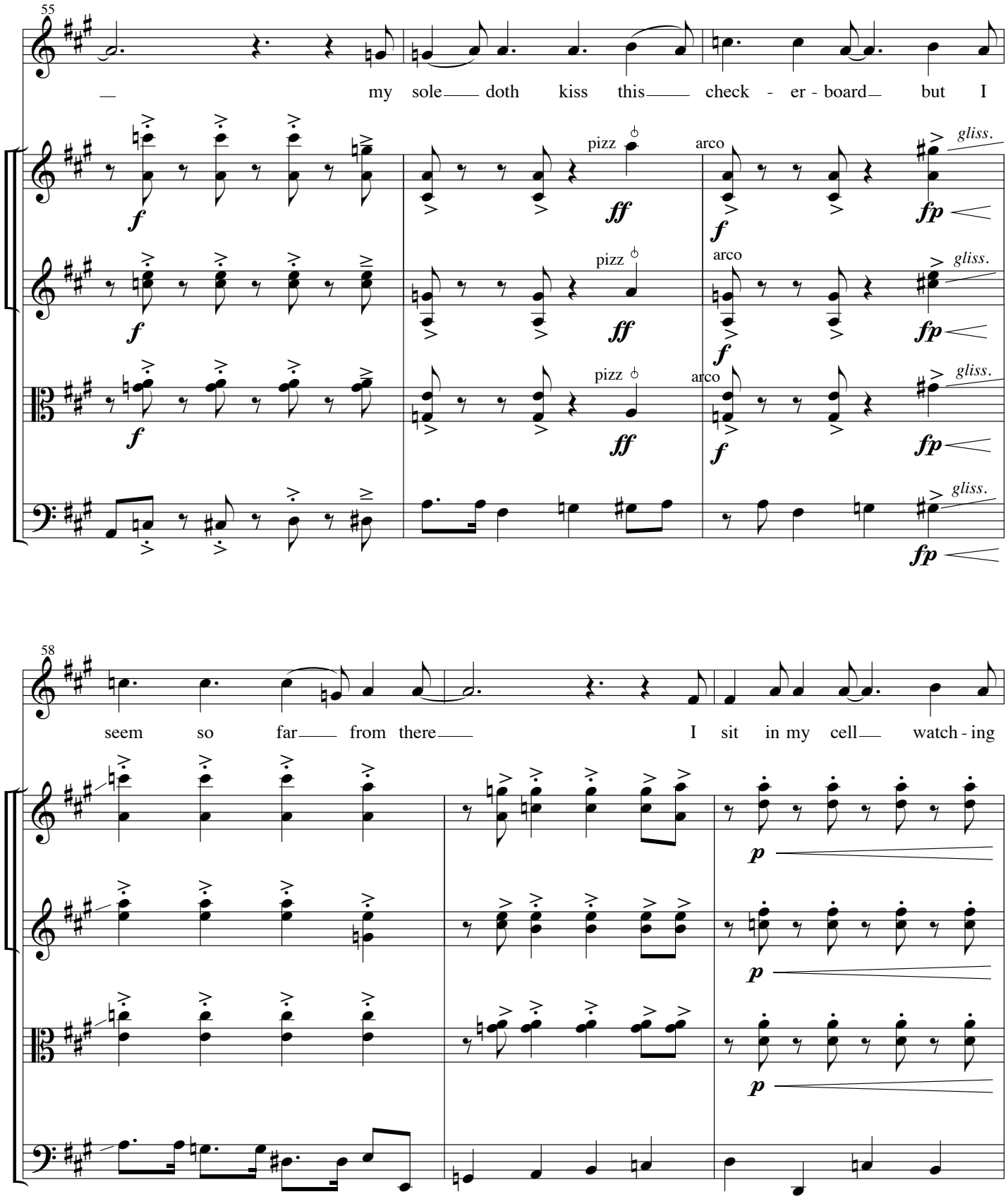

38
ff
41
simile

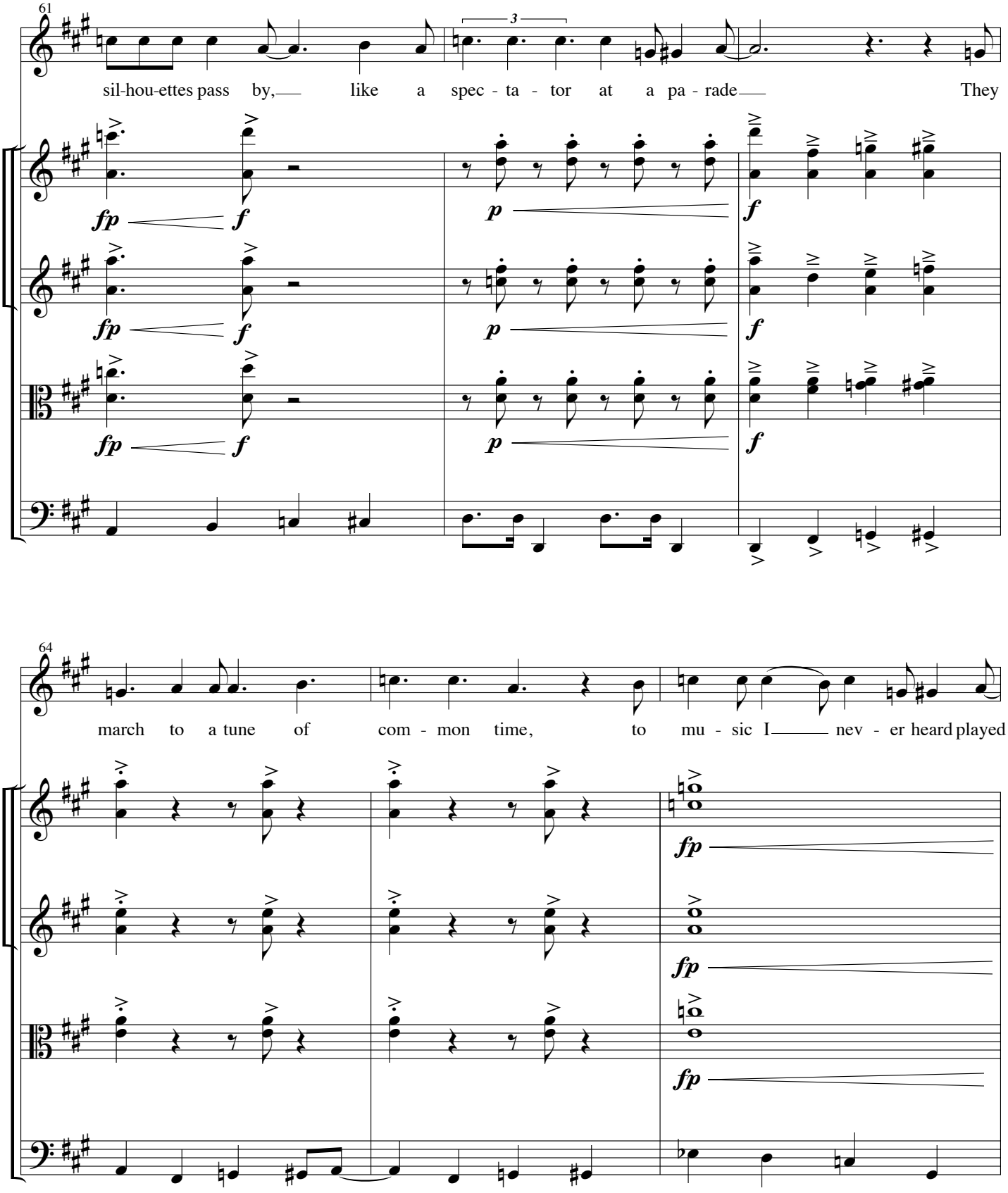

43
fp
fp

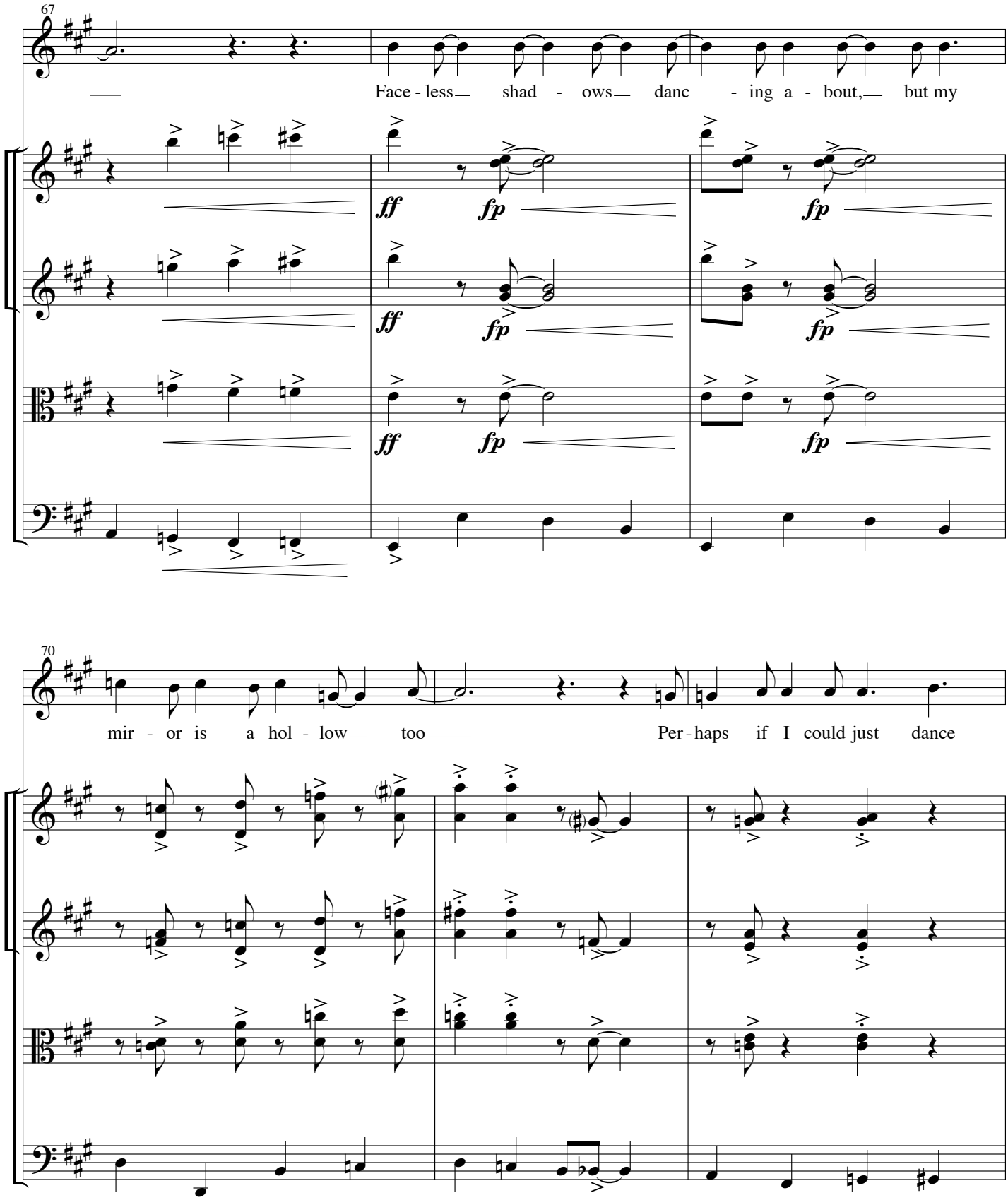

45

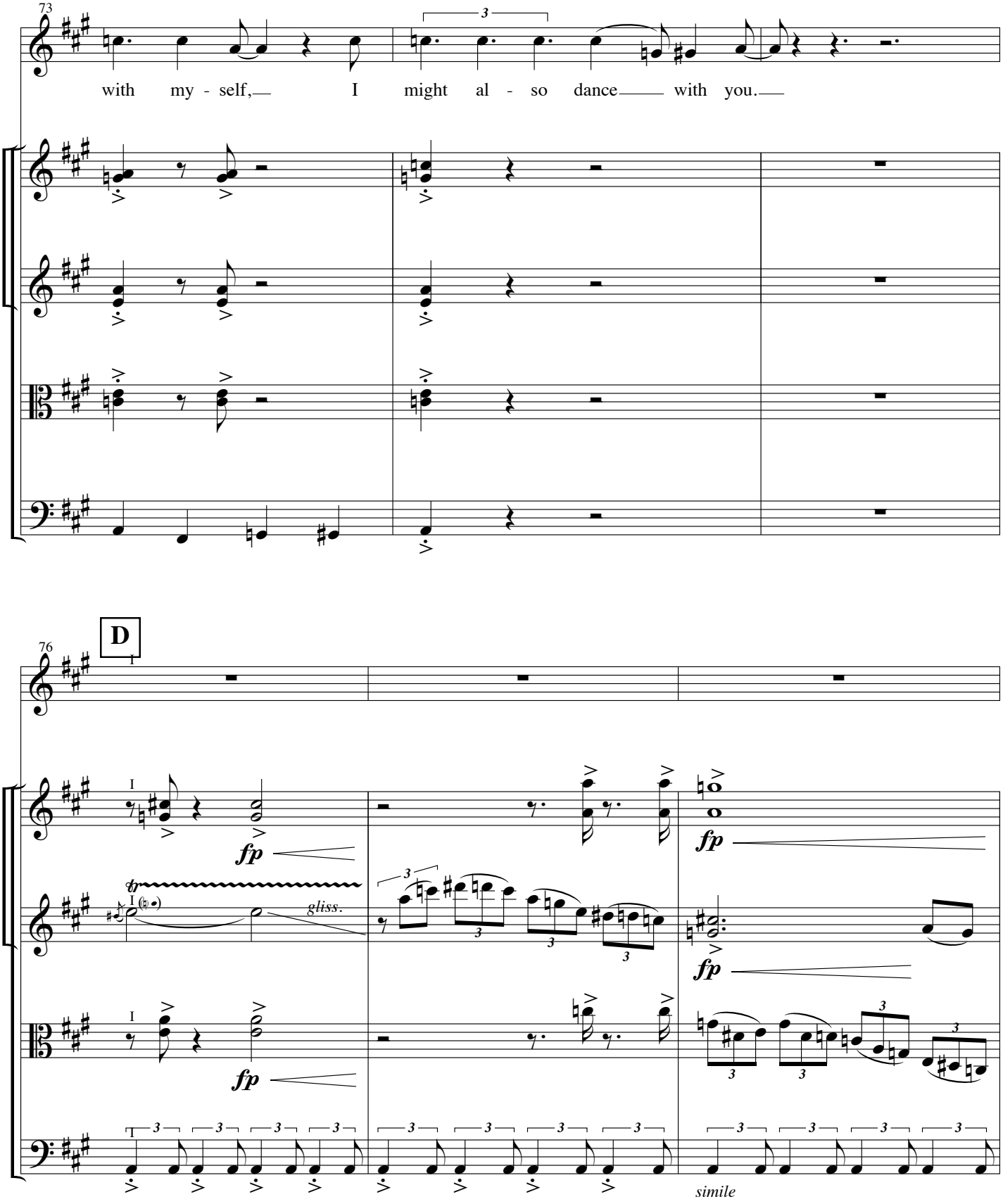

48
p
ff

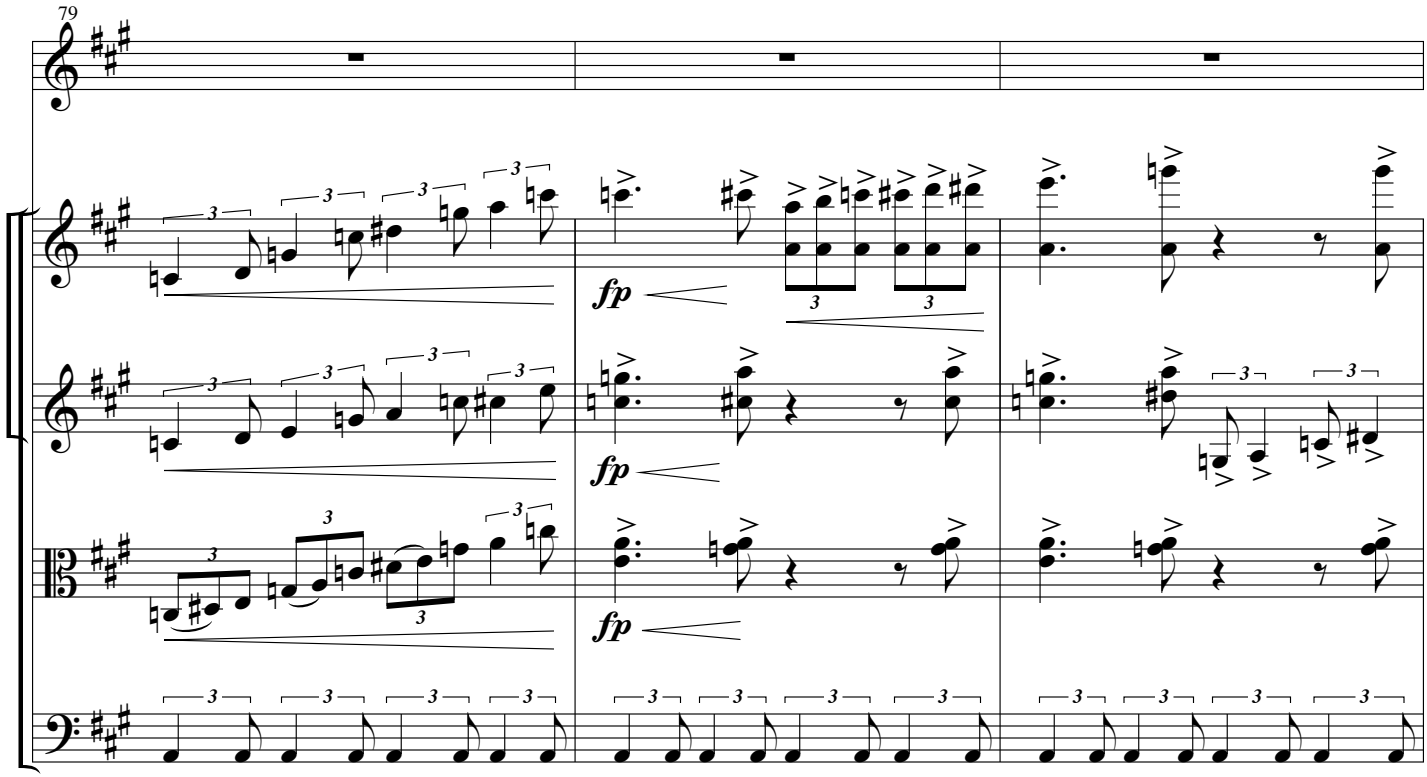

C
52
Waltz - ing on this tes - sel - lat - ed floor, danc - ing on these squares,
pizz
arco
gliss.
mf
ff
mp

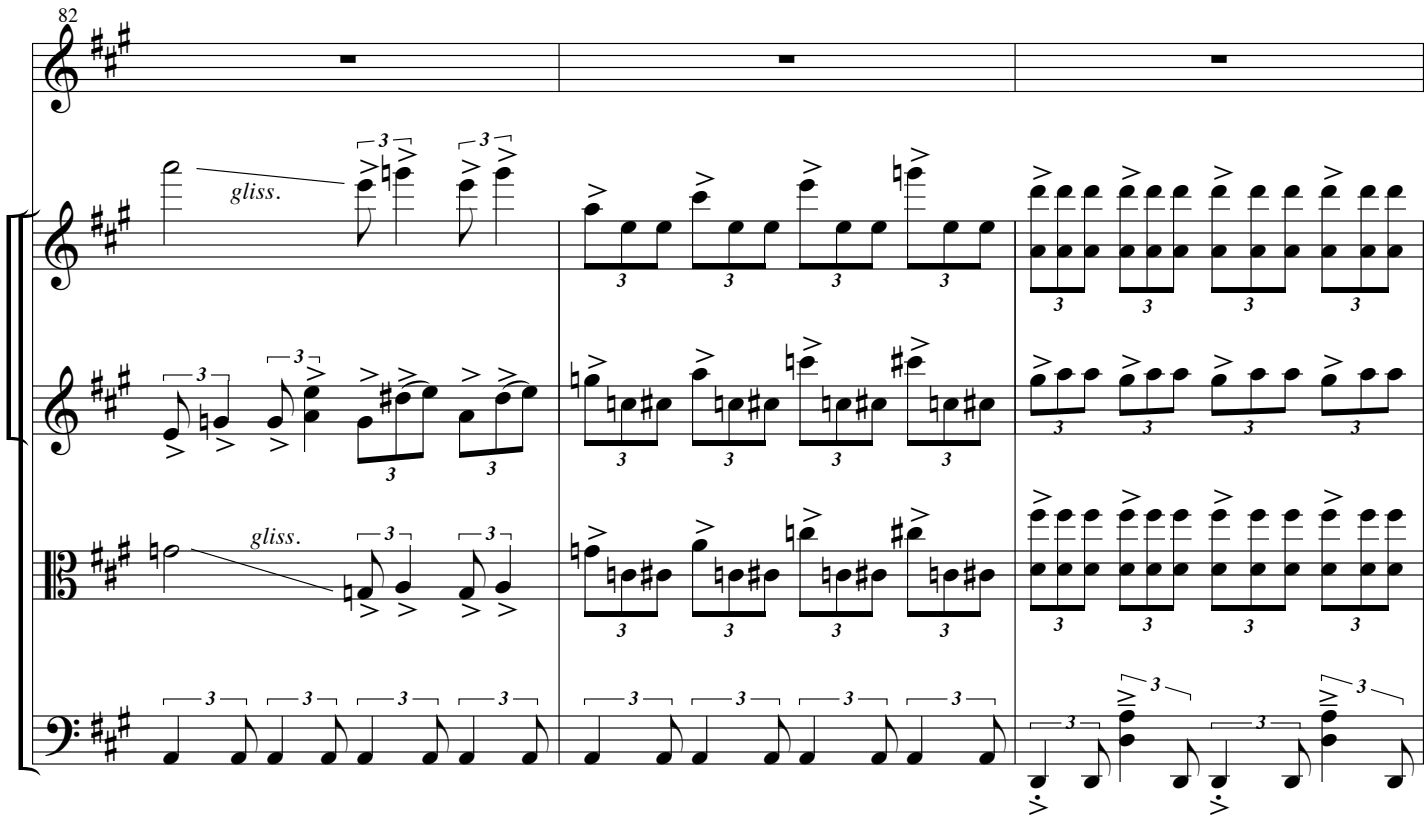

55
my sole doth kiss this check - er - board but I
pizz
arco
gliss.
58
seem so far from there I sit in my cell watch - ing

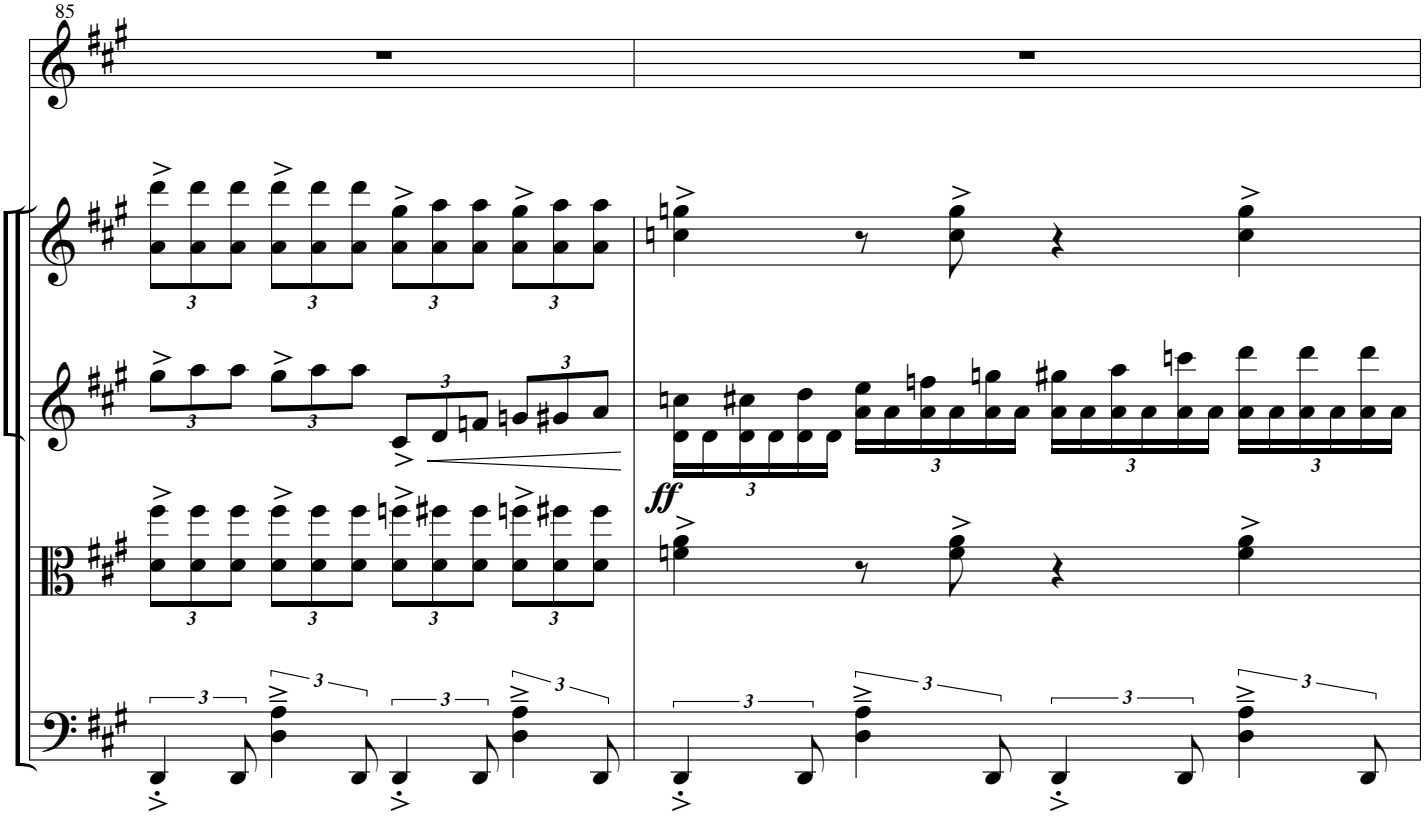

61
sil-hou-ettes pass by, like a spec - ta - tor at a pa - rade They
fp f p f
64
march to a tune of com - mon time, to mu - sic I nev - er heard played
fp

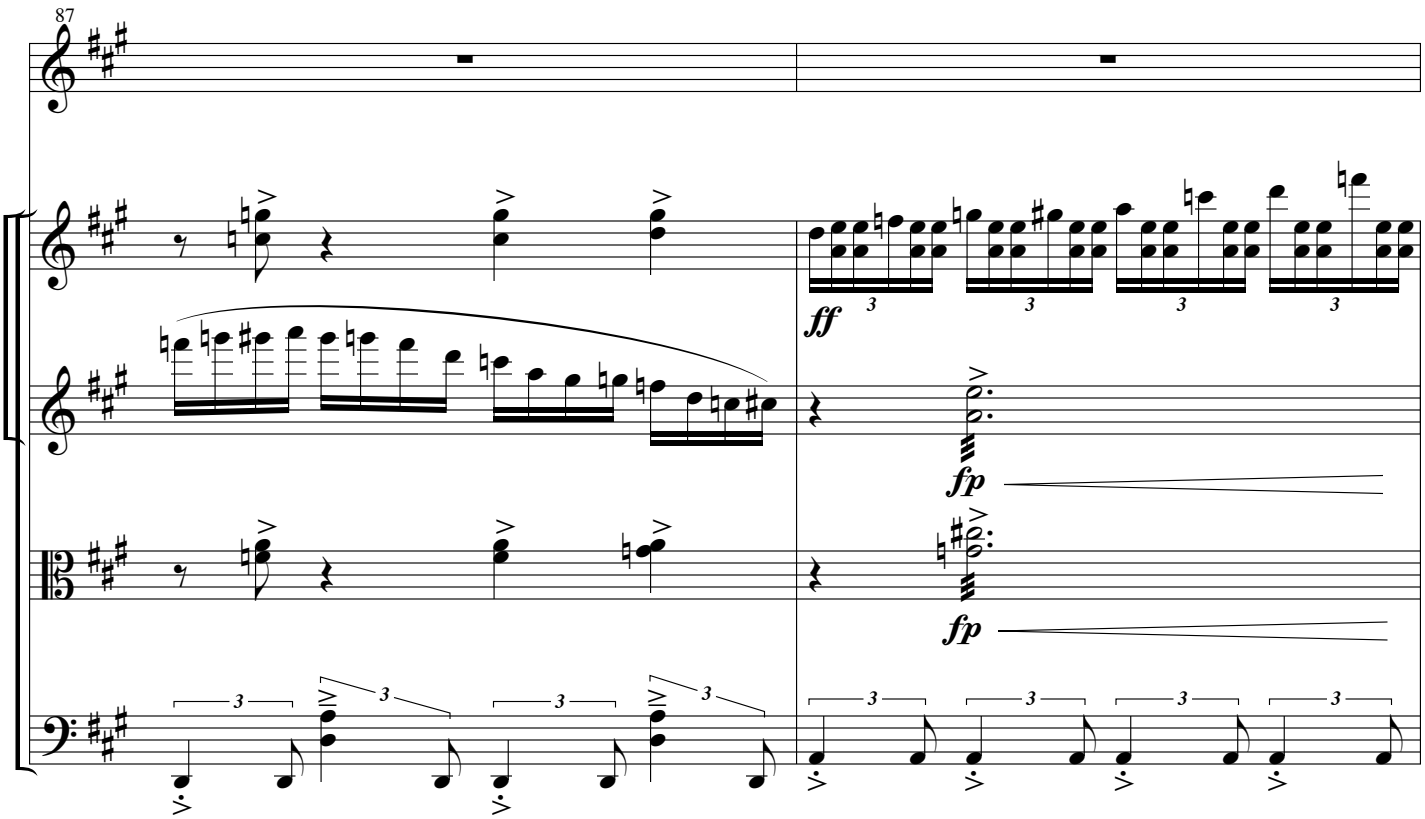

67
Face - less shad - ows danc - ing a - bout, but my
ff fp fp
ff fp fp
ff fp fp
70
mir - or is a hol - low too Per - haps if I could just dance

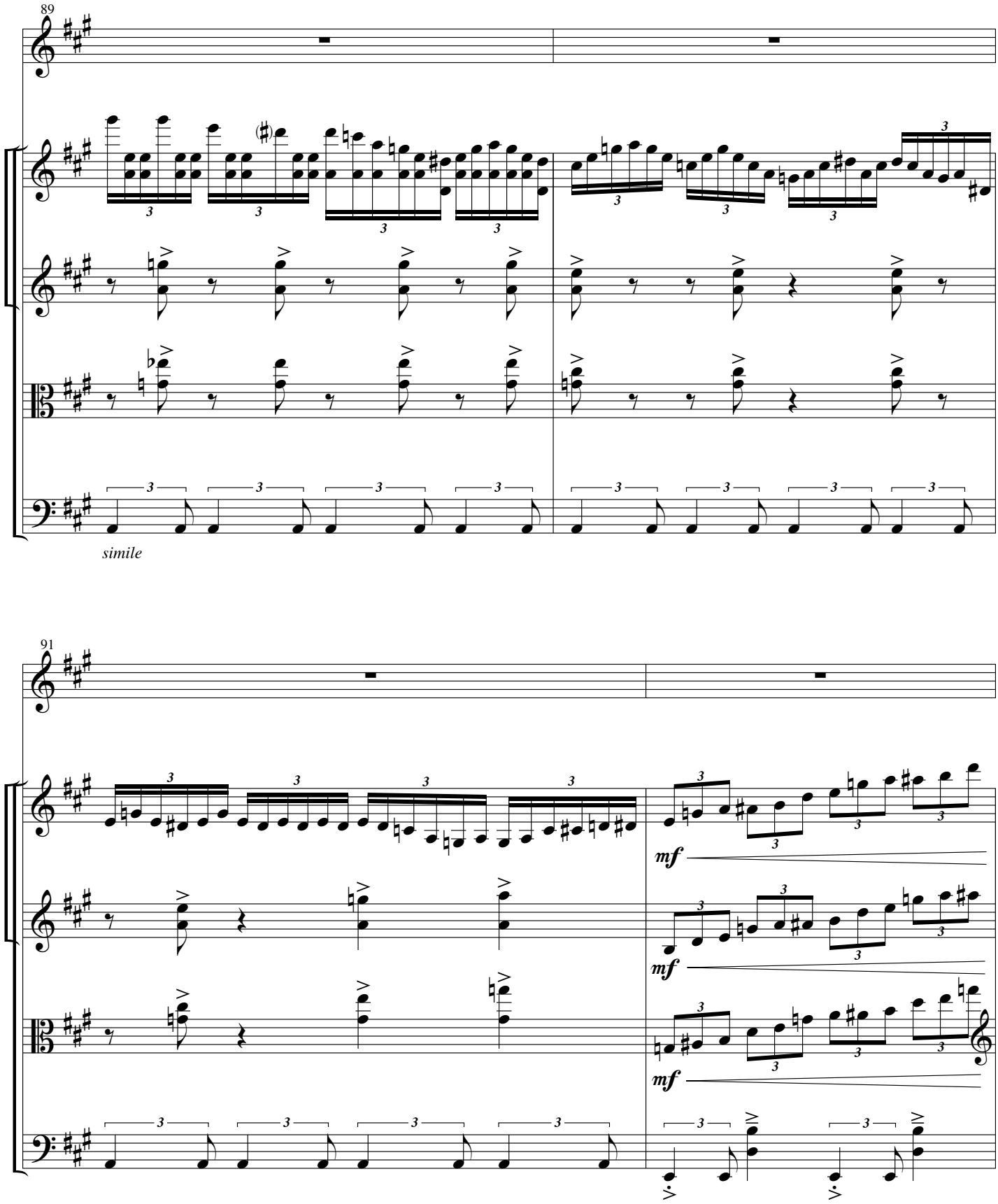

73
with my - self, I might al - so dance with you.
D
76
fp
tr
gliss.
fp
fp
fp
simile

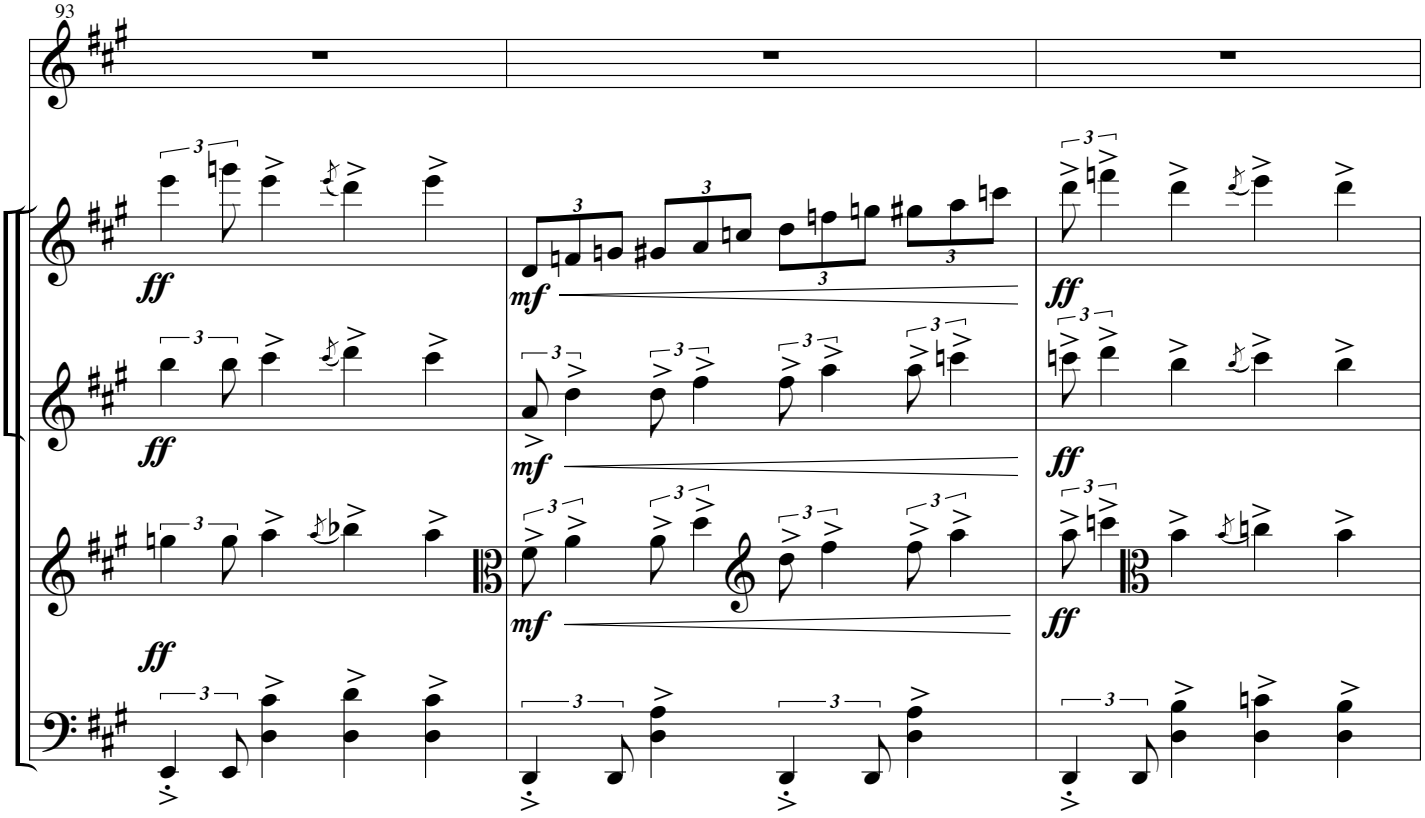

79
fp
fp
fp

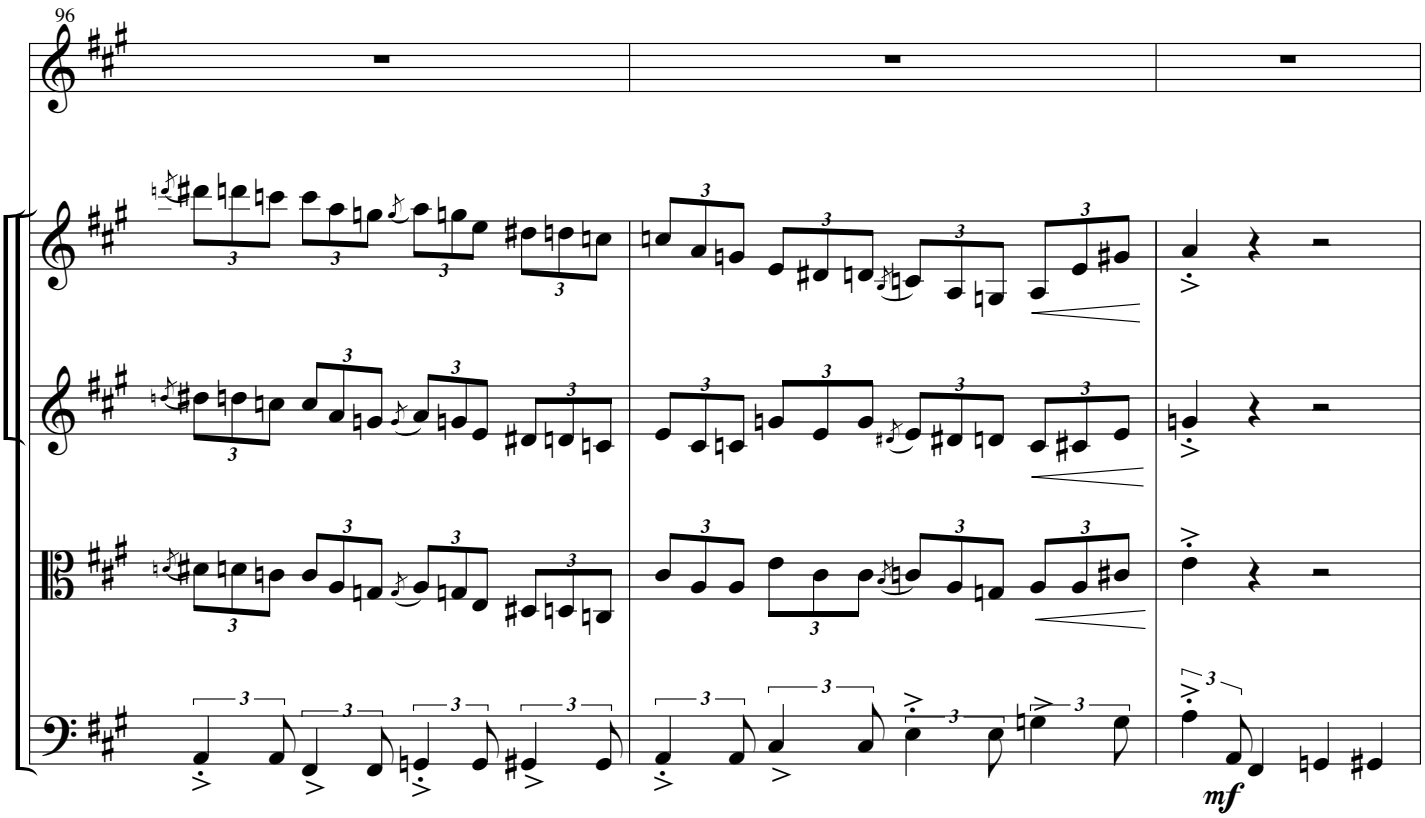

82
gliss.
gliss.

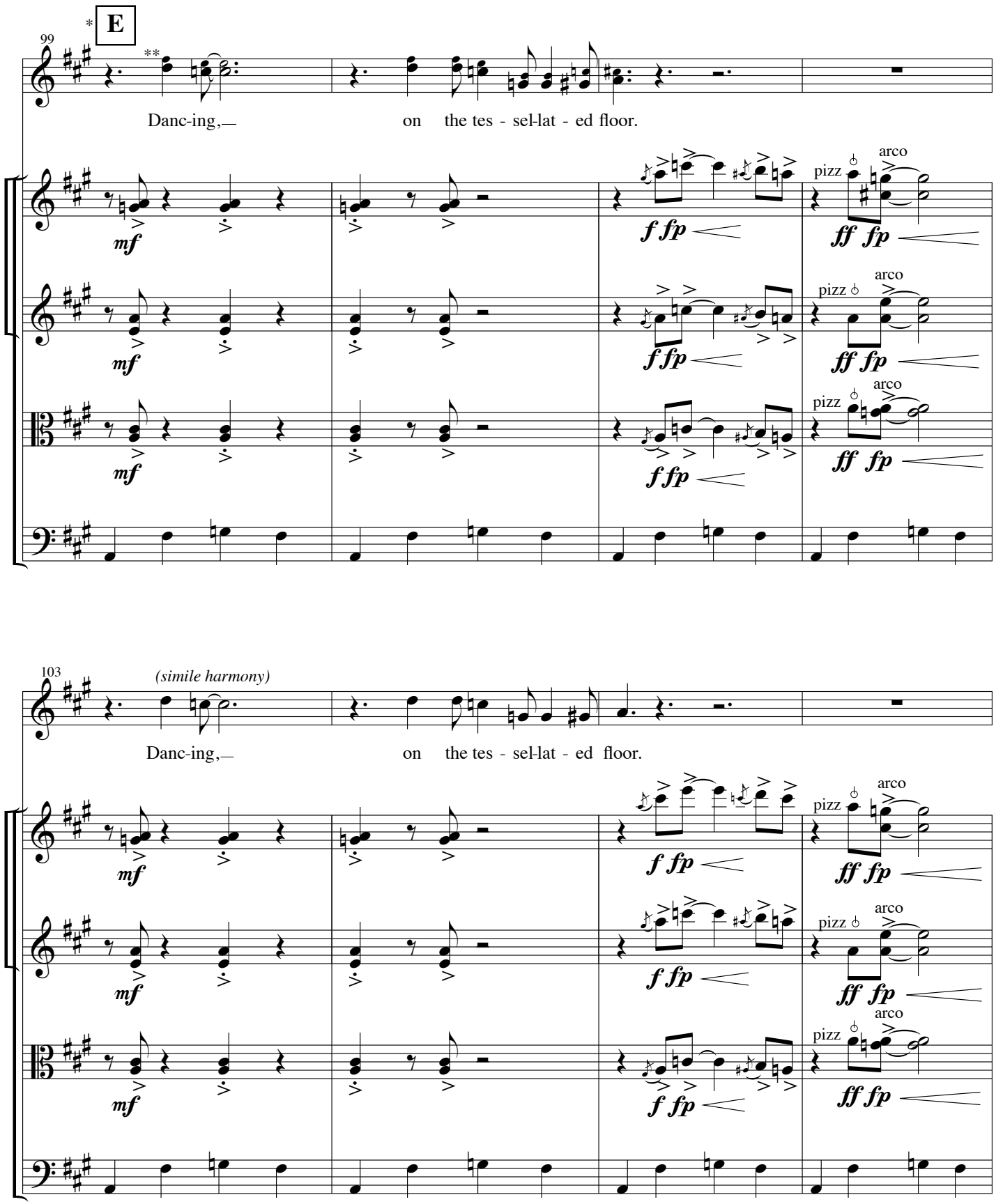

85
ff


87
ff
fp
fp


89
simile
91
mf
mf
mf

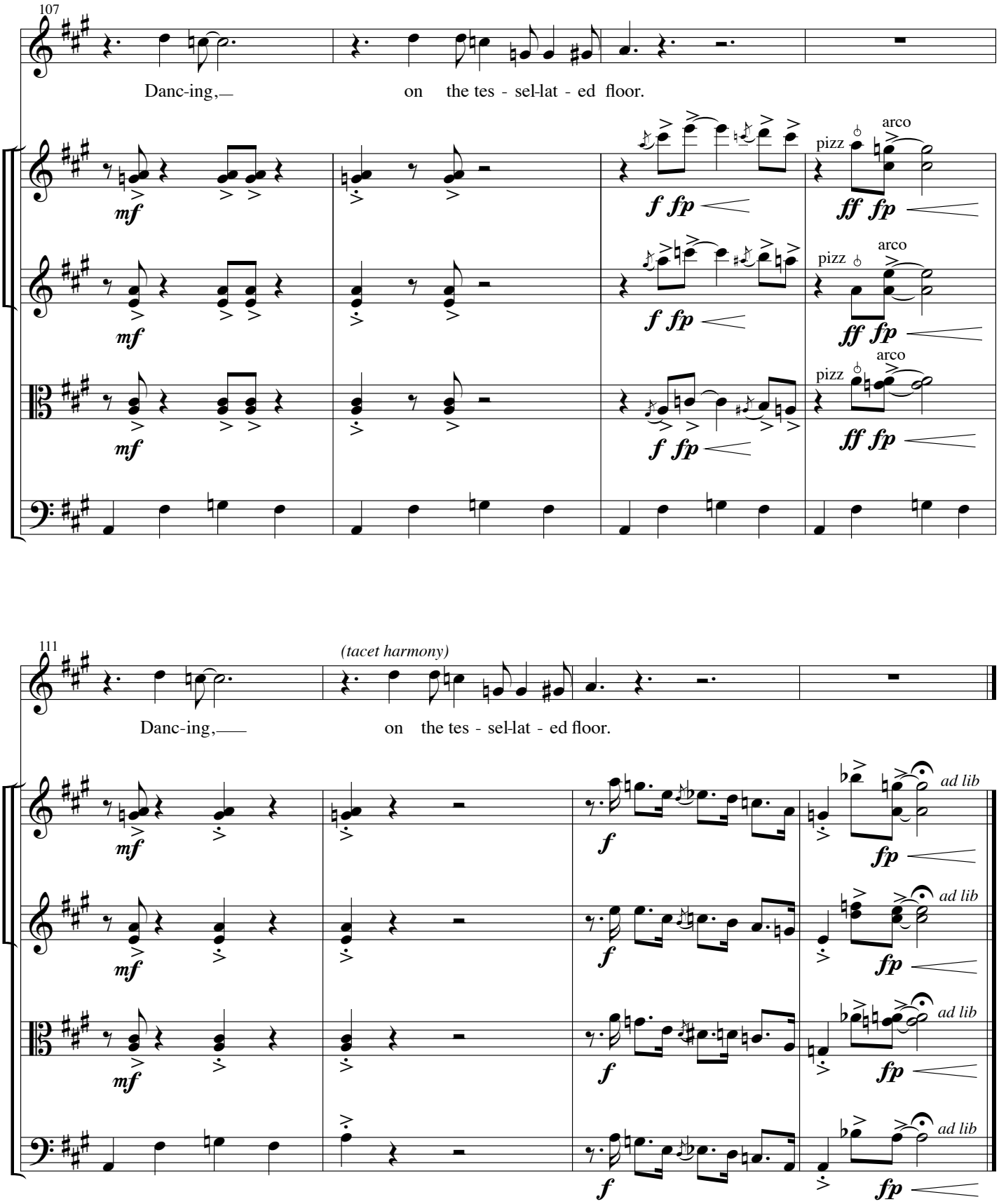

93
ff
mf
ff


96
mf



*The vocal line here may be improvised. If backing vocals are available, they should sing the line as written, adding the optional harmony (indicated by the smaller note size), while the lead vocalist improvises over the line.

**Optional harmony


107
Danc-ing,— on the tes - sel-lat - ed floor.
mf
f fp
pizz
arco
ff fp
111
(tacet harmony)
Danc-ing,— on the tes - sel-lat - ed floor.
ad lib