

Lou Warde

Long Road Home

for Guitar Quartet

Platso Music

Copyright © 2016, Platso Music
International Copyright Secured All Rights Reserved

Long Road Home

(Etude No. 2)
for Guitar Quartet

Lou Warde

$\text{♩} = c.80$ $\frac{1}{2}\text{II}$

Guitar 3
mp *mf* *mp* *mf*

Guitar 4
mp *mf* *mp* *mf*

3
mp simile

4
mp simile

9
pp *mf* *pp* *mf*
p i m p i m p simile

13
simile

17

1 *pp* *mf* *pp* *mf*

2 *simile*

3

4

Detailed description: This system contains measures 17 through 20. It features four staves. Staff 1 (treble clef) has a melodic line with accents (>) and dynamic markings *pp*, *mf*, *pp*, and *mf*. Staff 2 (treble clef) is marked *simile* and contains a similar melodic line. Staff 3 (treble clef) and Staff 4 (treble clef) provide harmonic accompaniment with rhythmic patterns. Fingerings and articulations are indicated throughout.

21

1 *simile*

2

3

4

Detailed description: This system contains measures 21 through 24. It features four staves. Staff 1 (treble clef) is marked *simile* and continues the melodic line. Staff 2 (treble clef) continues the melodic line. Staff 3 (treble clef) and Staff 4 (treble clef) continue the harmonic accompaniment. The notation includes various rhythmic values, fingerings, and articulations.

25

1

2

3

4

Detailed description: This system contains measures 25 through 28. It features four staves. Staff 1 (treble clef) continues the melodic line. Staff 2 (treble clef) continues the melodic line. Staff 3 (treble clef) and Staff 4 (treble clef) continue the harmonic accompaniment. The notation includes various rhythmic values, fingerings, and articulations.

2nd time to Coda ⊕

Musical score system 1 (measures 29-32). This system features four staves (1-4) with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense sixteenth-note passages. Staff 1 includes fingerings such as 2, 4, 3, and 2. Staff 2 includes fingerings 3, 4, 2, 3, and 1. Staff 3 includes fingerings 1, 2, and 3. Staff 4 includes fingerings 1, 6, 4, 2, 0, 1, 6, 4, 2, 0, 1, 6, 4, 2, 0, 1, 6, 4, 2, 0, 1, 6, 4, 2, 0, 1, 6, 4, 2, 0.

Musical score system 2 (measures 33-36). This system features four staves (1-4) with a treble clef and a key signature of two sharps (F# and C#). Measures 33 and 34 contain whole notes on the first three staves, with fret markings XII and VII indicated. Measures 35 and 36 contain whole notes on the first three staves, with fret markings XII, VII, and XII indicated. Staff 4 contains a rhythmic pattern of sixteenth notes with a 7/4 time signature. Fingerings 2, 6, 4, 2, 0, 3, 6, 4, 2, 0, 3, 6, 4, 2, 0 are shown.

Musical score system 3 (measures 37-40). This system features four staves (1-4) with a treble clef and a key signature of two sharps (F# and C#). Measures 37 and 38 contain whole notes on the first three staves, with fret markings XII and VII indicated. Measures 39 and 40 contain whole notes on the first three staves, with fret markings XII and XII indicated. Staff 4 contains a rhythmic pattern of sixteenth notes with a 7/4 time signature. Fingerings 2, 6, 4, 2, 0, 3, 6, 4, 2, 0, 3, 6, 4, 2, 0, 3 are shown. A triplet of sixteenth notes is marked with a '3' in measure 40.

41

1
2
3
4

XII VII XII VII XII

45

1
2
3
4

f *f* *f*

49

1
2
3
4

XII VII XII VII

⊕ CODA

53

4

Long Road Home

PARTS

Long Road Home

(Etude No. 2)

for Guitar Quartet

Lou Warde

GUITAR 1

$\text{♩} = c.80$

16

pp *mf*

19 *pp* *mf* *simile*

22

25

28

31 2nd time to Coda \oplus XII VII

35 5 3

43 3 3 3 *f*

48 XII VII XII \oplus CODA 5

Long Road Home

(Etude No. 2)

GUITAR 2

for Guitar Quartet

Lou Warde

$\text{♩} = c.80$

8

p i m p i m p i m p simile **mf**

pp **mf** *simile*

simile

simile

2nd time to Coda ⊕ XII VII XII

XII VII XII

f ⊕ CODA

Long Road Home

(Etude No. 2)

Lou Warde

GUITAR 3

$\text{♩} = c.80$ $\frac{1}{2}\text{II}$ m i m i

mp *mf* *mp* *mf*

mp simile

2nd time to Coda \oplus

\oplus CODA

f

Long Road Home

(Etude No. 2)
for Guitar Quartet

GUITAR 4

Lou Warde

$\text{♩} = \text{c.}80$

mp *mf* *mp* *mf* *simile*

28

31

2nd time to Coda ⊕

34

37

40

43

46

49

52

⊕ CODA

55