

Lou Warde

# Mama's Lullaby

for Guitar Quartet and Violin

Platso Music

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# Mama's Lullaby

Lou Warde

Meditatively ♩ = 72

Violin

Guitar 1

6

sul D

sul A

13

sul A

19

1

2

3

4

sul pont. free stroke

*i m*

*i m*

*i*

*p* let vibrate

VII

VII

*l.v.*

23

*pp* *p*

*l.v.* *p* *l.v.* *m* *i* *p*

27

*mp*

ord. rest stroke

32

*mp* *mf*

free stroke *i*

*p* *l.v.* *p* *i* *p* *i* *m* *i*

37 sul A

rest stroke

41

3

45 *f*

>

49

*mp* *p* *mp*

54 *sul D*

*p* *mp*

59

*p* *pp* *rit.* *rit.* *rit.* *rit.* (non roll)

# Mama's Lullaby

GUITAR 1

Lou Warde

Meditatively ♩ = 72

The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The first staff starts with a piano (p) dynamic and a mezzo-forte (m) dynamic marking. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Many notes are circled with a '3' inside, indicating triplets. The piece concludes with a 'rit.' (ritardando) marking.

# Mama's Lullaby

GUITAR 2

Lou Warde

Meditatively ♩ = 72

18

sul pont.  
free stroke *i m i m i*

*p* let vibrate *l.v.*

22 *l.v.* *p* *p l.v.* *p*

27 ord. rest stroke

32 free stroke *i i i m i*

*p p p l.v. p p l.v.*

37 rest stroke

42

47

52

58 *rit.*

(non roll)

# Mama's Lullaby

GUITAR 3

Lou Warde

Meditatively ♩ = 72

18

(Guitar 2) VII

25

31

37

42

47

52

56

60

*rit.*



# Mama's Lullaby

GUITAR 4

Lou Warde

Meditatively ♩ = 72

18

19 (Guitar 2) VII

27

33

39

45

51

57 *rit.*

# Mama's Lullaby

## VIOLIN

Lou Warde

Meditatively  $\text{♩} = 72$

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Meditatively" and a quarter note equal to 72 beats per minute. The piece is in 3/4 time and contains 60 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *sul A* (sul ponticello) and *sul D* (sul tasto). The score includes various musical notations such as slurs, accents, and hairpins.

Measures 1-8: *mp*, *mf*, *mp*, *sul D*

Measures 9-16: *mf*, *f*, *sul A*

Measures 17-21: *mf*, *mp*, *pp*, *sul A*

Measures 22-28: *pp*, *p*, *mp*

Measures 29-34: *mp*, *sul A*

Measures 35-39: *mp*, *mf*, *sul A*

Measures 40-44: *f*

Measures 45-50: *mp*, *p*, *mp*, *sul D*

Measures 51-56: *mp*, *p*, *mp*, *sul D*

Measures 57-60: *rit.*, *pp*