

Lou Warde

# MARCH

for Guitar Quartet

Platso Music

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# March

for Guitar Quartet

Lou Warde

♩ = c. 132

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf*

*pizz.*

*mf*

**A**

*f*

*mf*

*mf*

9

13 **B**

*f*

17

*p* *f* *mf*

22 **C**

*f* *mp*

ord.

26

*mf*

*mp*

pizz. ord. pizz. ord.

31

pizz. ord. pizz.

35

*cresc.* *p*

*cresc.*

*cresc.*

*cresc.*

ord.

# March

for Guitar Quartet

## GUITAR 1

Lou Warde

♩ = c. 132

4

A

*f*

*mp*

8

13

B

*f*

17

1.

C

22

2.

26

*mf*

31

35

③

Detailed description of the musical score for Guitar 1: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = c. 132. The first measure (measure 1) contains a whole rest, followed by a measure rest for 4 measures. Section A starts at measure 5 with a forte (*f*) dynamic and a triplet of eighth notes. This is followed by a series of chords with accents and slurs. Section B begins at measure 13 with a forte (*f*) dynamic and a melodic line featuring triplets and slurs. Section C starts at measure 22 with a first ending (1.) and a second ending (2.) marked with a box. The score continues with more chords and melodic lines, including a mezzo-forte (*mf*) section starting at measure 26. The piece concludes at measure 35 with a melodic line and a final chord.

# March

for Guitar Quartet

## GUITAR 2

Lou Warde

$\text{♩} = \text{c. } 132$

**A**

*mf*

8

**B**

*mp*

**C**

22

26

30

34

# March

for Guitar Quartet

## GUITAR 3

Lou Warde

♩ = c. 132

*a*  
*m*

*mf*

5 **A**

*mf*

9

13 **B**

17

*p* *f*

21 **C**

*mf* *f* *mp*

26

33

# March

for Guitar Quartet

## GUITAR 4

Lou Warde

$\text{♩} = \text{c. } 132$

2 pizz. **A**

7

13 **B**

17 1.

22 **C** 2. ord. *mp* pizz.

28 ord. pizz. ord. pizz. ord. pizz.

34 ord.