

Lou Warde

MOON RISING

for Guitar Quartet

Platso Music

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Moon Rising

for Guitar Quartet

Lou Warde

$\text{♩} = c. 72$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf

A on repeat only

f

f

pizz.

mf

5

7

① ② ③ ④

② ③ ④

i m a m i a m i a m

ord.

gliss.

9

② ③

i m a

f

11

mf

pizz.

mf

④

*Still slightly muted, with a fretless bass quality
 **With thumbnail, play as close to the bridge as possible. †Bend the string downward with finger tip for a more exaggerated vibrato.

15

mf

i m a m

18

f

simile

21

C ord.

mf

mf

mf

mf

26

mf poco cresc.

p i m a

m

29

D

f

(sul pont.)

i m a m a m i m a

(pizz.)

32

ord.

35

3

37

i m a m a m i a m i a m i a m

ord.

*1. *gliss.*

39

2 1 3

1 3 1 3 1 3

1 3 2 4 2

1 3 4

i m a

1 3 4

41 E

espressively

sul pont.

a m p i m

i m a m

4 3 1 4 3

4 2 1 4 2 1

4 3 1 2

1 2 3

1 3 4 2 4 3

44

2 1 2 1 2 1

4 1 2 4 1 2

3 4 2 3 4

1 3 4 2 4 3

mp

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Guitar 1

Lou Warde

$\text{♩} = \text{c. } 72$

2 **A** on repeat only

f

5

7

11 **B** *sul pont. Play 3X

mf

C ord. *mf*

23

27 *mf poco cresc.* *f*

31 **D**

36

39 **E** sul pont. *amp*

43

*With thumbnail, play as close to the bridge as possible.

**Bend the string downward with finger tip for a more exaggerated vibrato.

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Lou Warde

Guitar 2

♩ = c. 72

A

f

6

B

f

18

simile

22

C

**sul pont.*

mf

VII XII

ord.

26

VII

sul pont.

p i m a

D

(sul pont.)

33

ord.

37

E

espressively

*With thumbnail, play as close to the bridge as possible.

Moon Rising

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Guitar 3

Lou Warde

♩ = c. 72

mf

mf

f

mf

A

B

C

28

31 D i m a m a m i m a

34

37 i m a a m i a m i a m a m i a m i a m

40 E i m a m

44 *mp*

Detailed description: This page of a guitar score contains five staves of music. The first staff (measures 31-33) begins with a 'D' chord box and includes lyrics 'i m a m a m i m a'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated by circled numbers 1-4. The second staff (measures 34-36) continues the melodic line. The third staff (measures 37-39) includes lyrics 'i m a a m i a m i a m a m i a m i a m' and features a bass line with chords and fingerings. The fourth staff (measures 40-43) starts with an 'E' chord box and lyrics 'i m a m'. The fifth staff (measures 44) concludes the piece with a dynamic marking of *mp* and a final melodic phrase.

Moon Rising

Guitar 4

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c. } 72$

A pizz. *mf*

7 ord. *gliss.* *f*

B pizz. *mf*

15

C *mf*

27

D (pizz.)

37 ord. *gliss.* *f*

E

*Still slightly muted, with a fretless bass quality