

Lou Warde  
**requiem**

for Voice, Violin and Guitar

Platso Music

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# requiem

for Voice\*, Violin, and Guitar

Words and Music by  
Lou Warde

\*Capo 3rd fret      **Passionately** ♩ = 72

Guitar

*mp*

9 *mp*

A pic-ture, plan-ta-tion, hung in - side the courtroom gall' - ry till'

*simile*

15

eigh-teen six - ty three. A ques-tion of per-son, free - dom pain-ted in one

21

col - or, and life as prop-er - ty. We had to tell them,

\*A capo is not necessary if sung by a tenor or baritone. When a capo *is* used, the guitarist should read the guitar part as if there were not a capo. In other words, the 4th fret should be thought of as the 1st fret.

27

in the name of South-ern rights, they de - nied the hu-man being.

VIOLIN

33

*mf*

41 VOICE

*mp* *cresc.*

And in the ghost town, you'll hear the chil-dren, but there's emp - ti - ness in -

47

*f*

side the womb: "Please don't pick the flow - ers, Please don't pick them

52

moth - er, moth - er, moth - er, be - fore they bloom."

57 *mf*

All men do good All men do good

*mf* *simile*

65

All men do good in their own eyes.

VIOLIN

73 *mf*

80 *simile*

87

91

*f*

96 VOICE

*mp*

A pic-ture, plan-ta-tion, hung— in Doc-tor Har-od's room— since

*mp*

102

nine-teen sev-en-ty three A ques-tion, of per-son, life— be - gan at her con -

108

ve - nience, it was her prop-er - ty. And no one told her in— the

115

name of hu - man rights, she de - nies the hu - man being.

120 *mf*

All men do good All men do good

*mf*

*simile*

128

All men do good in their own eyes.

136 *mf*

Age - less mar - tyrs, died for liv - ing, died for liv - ing their mis -

*mf*

VOICE

GUITAR

143

take, they died, died for liv - ing, died for

*mf*

*simile*

148

liv - ing their mis - take, Oh they died for liv - ing, Oh they died for

*f*

153

liv - ing, Oh they died for, Oh they died for liv - ing their mis - take.

159 *mf*

All men do good All men do

*mf*

*mf*

165

good All men do good in

*mf*

*f*

172

their own eyes. All men do good

*mf* *f*

*f*



178

All men do good

183

*ff* All men do good *mf* in their own eyes *mp*

190

*rit.*