

Lou Warde

Rhapsody

for Guitar Quartet

Platso Music

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Rhapsody

Light and Vibrant ♩. = 88

Lou Warde

The musical score is written for four staves in 12/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Light and Vibrant' with a quarter note equal to 88 beats per minute. The score is divided into three systems of three measures each. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melody with various fingerings and dynamics. The third system (measures 7-9) concludes the piece with a final flourish. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamics include *p* (piano) and *simile*. The notation includes eighth and sixteenth notes, rests, and slurs.

10

13

16

29

i m i
i m i m

p *p* *p*

32

35

38

41

44

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GUITAR 1

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2

7

11

16

20

24

29

35

39

43

let vibrate (l.v.) non vib.

Rhapsody

GUITAR 2

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The score consists of 12 staves of music in the key of D major (two sharps) and 12/8 time. It includes various guitar techniques and markings:

- Staff 1:** Starts with a triplet of eighth notes. Includes fingerings like 1-3-1-2 and 1-2-0.
- Staff 7:** Features a triplet of eighth notes with fingerings 3-4-3.
- Staff 11:** Includes dynamic markings *p* and *m*, and fingerings like 1-0-3 and 2-4.
- Staff 15:** Marked *sul pont.* with dynamic markings *p* and fingerings like 3-0-1-3.
- Staff 19:** Marked *ord.* with a circled 3 indicating a triplet.
- Staff 27:** Features a triplet of eighth notes and a fermata.
- Staff 34:** Includes fingerings like 2-1-4 and 2-0-4.
- Staff 38:** Includes fingerings like 2-1-4 and 2-0-4.
- Staff 42:** Ends with a final chord.

Rhapsody

GUITAR 3

Lou Warde

Light and Vibrant $\text{♩} = 88$

2

6

10

14

18

22

27

33

37

42

let vibrate

let vibrate

non vib.

Rhapsody

GUITAR 4

Lou Warde

Light and Vibrant $\text{♩} = 88$

4

7

10

13

16

19

22

25

28

31

34

37

40

43