

Commmisioned by the Vancouver Symphony Orchestra School of Music, Stanton Jack, Director
for its Orpheus Showcase Concert, June 24, 2018

MUSIC FOR A LOONIE

VIOLIN I

Lou Warde

With energy! ♩ = 86

The musical score for Violin I is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 86. The score begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The first five measures are followed by an *arco* (arco) instruction and a dynamic change from *pp* (pianissimo) to *p* (piano). Measure 12 is marked with a box labeled 'A'. Measure 16 features a *mf* dynamic and a *II* (second ending) marking. Measure 20 is marked with a box labeled 'B' and a *ff* (fortissimo) dynamic. Measure 24 is marked with a box labeled 'B' and a *2* (second ending) marking. Measure 29 is marked with a box labeled 'B' and a *f* (forte) dynamic. Measure 33 is marked with a box labeled 'B' and a *mf* dynamic. Measure 36 is marked with a box labeled 'B' and a *f* dynamic. The score concludes with a *4* (fourth ending) marking.

Music for a Loonie, Vln. 1, p. 2

39 **C** pizz. *mf*

44 arco *f*

48 **D** *f*

52

58 **E** *ff*

62

67 **F** pizz. *mf*

74 arco *f*

77 *ff*

81 **G**

86 *p* *ff*

*The higher octave notes at mm. 62-65 and 67-69 are preferred. However, for intonation reasons, it may be necessary for some (or all) to take the lower octave.

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MUSIC FOR A LOONIE

VIOLIN II

Lou Warde

With energy! ♩ = 86

pizz.
mf

6
arco
p *f*
A

13

17
mf *p* *f*

22
ff

27
B
mf *mf*

31
f

34

37
C
pizz.
mf

40

Music for a Loonie, Vln. II, p. 2

44 arco **f** **2**

49 **D** **f**

53

58 **E** **ff** **3**

64 **f** **3**

69 **F** pizz. **mf**

73 arco **f**

76 pizz.

79 arco

G

86 pizz. arco pizz. arco **p** **ff**

Detailed description: This is a page of a musical score for Violin II, measures 44 to 90. The music is in G major (one sharp) and 4/4 time. It features a variety of textures and dynamics. Measures 44-48 show a melodic line with a forte (f) dynamic and a double bar line with a '2' indicating a second ending. Measures 49-52 continue the melodic line with a forte (f) dynamic and a 'D' chord box. Measures 53-57 show a more rhythmic, eighth-note pattern with a forte (f) dynamic. Measures 58-63 feature a fortissimo (ff) dynamic with a '3' indicating a triplet. Measures 64-68 continue with a forte (f) dynamic and a '3' indicating a triplet. Measures 69-72 show a mezzo-forte (mf) dynamic with a 'F' chord box and a pizzicato (pizz.) instruction. Measures 73-75 are marked arco and forte (f). Measures 76-78 are marked pizzicato (pizz.). Measures 79-85 are marked arco. Measures 86-90 show a dynamic range from piano (p) to fortissimo (ff), with pizzicato (pizz.) and arco markings alternating.

*The higher octave notes at mm. 57-59 and 67-69 are preferred. However, for intonation reasons, it may be necessary for some (or all) to take the lower octave.

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MUSIC FOR A LOONIE

VIOLA

With energy! ♩ = 86

Lou Warde

pizz.
mf

6 **3** *arco* *p* *f* **A** (*Snap pizz.*)

13 *arco* *p* *f*

18 *mf* *f* *ff*

23

27 **B** *mf*

31

35

39 **C** *pizz.* *mf*

*With the left hand, slap your lap to get a bright and sharp percussive sound.

Music for a Loonie, Vla., p. 2

43 *f* arco

47 **D** arco *f* *V*

54 *f* *V* **E** *ff*

60

66 *f* 3 3

69 **F** pizz. *mf*

74 arco at tip *f* *V* *V* *V* *V*

77

80 **G**

84 *p* *ff*

Detailed description: This is a page of musical notation for a violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions (arco, pizz., at tip). Chord diagrams for D, E, F, and G are provided. Measure numbers 43, 47, 54, 60, 66, 69, 74, 77, 80, and 84 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

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MUSIC FOR A LOONIE

CELLO

Lou Warde

With energy! ♩ = 86

7 *pizz.*
mf

7 *arco*
p *f* **A**

13

18 *mf* *f* *ff*

23 **B**
mf

28 *mf*

38 **C** *pizz.*
f *mf*

42

46

Music for a Loonie, Vc., p. 2

50 **D** arco *f*

58 **E** *ff*

62

66

70 **F** pizz. *mf* arco *f*

75

78

81 82 **G**

86 *p* *ff*

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MUSIC FOR A LOONIE

DOUBLE BASS

Lou Warde

With energy! ♩ = 86

pizz.
mf

11 *arco*
p

15 *mf*

19 *f* *ff*

23 *f* *ff*

27 *B*
mf

33

39 *C* *pizz.*
f *mf*

*With the left hand, slap the shoulder or side of the bass to get a bright and sharp percussive sound.

Music for a Loonie, D.B., p. 2

43

Musical staff 43-46: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Measures 43 and 45 have accents (>) over the first eighth notes. Measure 46 has a slur under the last four eighth notes.

47

Musical staff 47-50: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Measures 47 and 49 have accents (>) over the first eighth notes. Measure 50 has a slur under the last four eighth notes.

50

D

arco

Musical staff 50-55: Bass clef, key signature of one sharp (F#). The staff contains a series of half notes. Measure 50 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *ff*.

56

E

Musical staff 56-63: Bass clef, key signature of one sharp (F#). The staff contains a series of half notes. Measure 56 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*.

64

Musical staff 64-69: Bass clef, key signature of one sharp (F#). The staff contains a series of half notes. Measure 69 has a dynamic marking of *ff*.

70

F

pizz.

mf

Musical staff 70-73: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes. Measure 70 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mf*.

74

Musical staff 74-77: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Measure 74 has a dynamic marking of *f*.

78

Musical staff 78-81: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern.

82

G

arco

Musical staff 82-85: Bass clef, key signature of one sharp (F#). The staff contains a series of half notes. Measure 85 has a dynamic marking of *ff*.

86

Musical staff 86-89: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes. Measure 86 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *ff*.