

Lou Warde

Tango For Four

for Guitar Quartet

Platso Music

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for Guitar Quartet

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The musical score is written in 4/4 time with a tempo of approximately 110 beats per minute. It features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Guitar 3 and Guitar 4, and four numbered staves (1-4). The second system includes parts for staves 1, 2, 3, and 4. The score contains various musical notations including triplets, pizzicato, and vibrato. Fingerings and articulation marks are provided throughout the piece.

***Right hand:** Rest palm of hand on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers.

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

This musical score is for guitar, spanning measures 13 to 24. It is written in a key with one sharp (F#) and a 3/4 time signature. The score is organized into three systems, each with four staves: a single treble clef staff, a grand staff (treble and bass clefs), a guitar-specific staff with fret numbers and bar lines, and a bass clef staff. Measure 13 begins with a treble clef staff containing a melodic line with fingering (1, 2, 1, 2) and a circled 2. The grand staff shows a complex chordal texture with a circled 3. The guitar staff features a triplet of eighth notes. The bass staff has a bass line with a circled 2. Measure 17 starts with a treble clef staff featuring a circled 2 and a circled 4. The grand staff continues with complex chords and a circled 3. The guitar staff has a triplet of eighth notes. The bass staff includes a circled 4 and a circled 3. Measure 21 begins with a treble clef staff with a circled 4 and a circled 1. The grand staff shows a circled 3 and a circled 2. The guitar staff has a triplet of eighth notes. The bass staff includes a circled 2 and a circled 4. Measure 24 concludes with a treble clef staff featuring a circled 1, a circled 3, a circled 2, and a circled 4. The grand staff has a circled 3. The guitar staff has a triplet of eighth notes. The bass staff includes a circled 2 and a circled 4. A 'To Coda' section is indicated between measures 23 and 24 with a Coda symbol. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 $\frac{1}{2}$ V simile $\frac{1}{2}$ V

Tap face of guitar, just below 12th fret

Tap side of guitar, just below 12th fret

31 $\frac{1}{2}$ V

36 $\frac{1}{2}$ V D.S. al Coda Coda

pizz. p p p

pizz. p p

pp

pp

pp

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GUITAR 3

$\text{♩} = c.110$

3

7

11

17 To Coda ⊕ 1.

25 2. ④ ③

30

36 *D.S. al Coda*

⊕ Coda

41

pp

***Right hand:** Rest palm of hand on strings just over the sound hole. Tap the fingers on the face of guitar below fingerboard.
 ****Left hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers.

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GUITAR 4

for Guitar Quartet

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$\text{♩} = c.110$

pizz.

p

p

9 *simile*

13

17

21 *To Coda* ⊕ 1.

25 2.

30

35 *D.S. al Coda*

⊕ *Coda* 41

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.