

Lou Warde

Tango For Four

for Guitar Quartet

Platso Music

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Tango For Four

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c.}110$

Guitar 3

Guitar 4

1

2

3

4

5

9

(ord.)

simile

***Right hand:** Rest palm of hand on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

This musical score is for guitar, spanning measures 13 to 24. It is written in treble clef with a key signature of one sharp (F#). The score is organized into three systems, each with four staves. The first system (measures 13-16) features a melodic line with various ornaments and fingerings (1, 2, 3, 4), a bass line with triplets and chords, and a guitar-specific staff with triplets and rests. The second system (measures 17-20) continues the melodic and bass lines, with the guitar staff showing more complex rhythmic patterns. The third system (measures 21-24) concludes with a 'To Coda' instruction and a final melodic phrase. The score includes numerous fingering numbers, slurs, and dynamic markings such as accents and breath marks.

25

2.

$\frac{1}{2}V$

simile

4

Tap face of guitar, just below 12th fret

Tap side of guitar, just below 12th fret

31

4

$\frac{1}{2}V$

36

$\frac{1}{2}V$

D.S. al Coda

Coda

pizz.

p p p

pp

pp

pp

Tango For Four

GUITAR 1

for Guitar Quartet

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To Coda

Tap face of guitar, just below 12th fret

D.S. al Coda

pp

Tango For Four

GUITAR 2

for Guitar Quartet

Lou Warde

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7

13

19

To Coda ⊕

25

2.

Tap side of guitar,
just below 12th fret

30

36

D.S. al Coda

⊕ Coda

41

pp

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GUITAR 3

$\text{♩} = \text{c.}110$

3

7

11

18

To Coda

25

30

36

D.S. al Coda

41

pp

***Right hand:** Rest palm of hand on strings just over the sound hole. Tap the fingers on the face of guitar below fingerboard.
 ****Left hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers.

Tango For Four

GUITAR 4

for Guitar Quartet

Lou Warde

♩ = c.110

8

9

13

17

21

25

30

35

⊕ Coda 41

***Rock-style vibrato: Bend the string downward with finger tip for a more exaggerated vibrato.